

ANGELS WALK

BUNKER HILL/HISTORIC CORE DISTRICT



Angels
Walk LA



THE TRANSIT & WALKING DISTRICTS OF HISTORIC LOS ANGELES



ABOUT THE FRONT COVER

Stepped reflecting pools embellished with symbolic sculptures and bordered by an allee of Italian cypress grace Maguire Gardens at the west entrance of the city's beloved historic Los Angeles Public Library. Considered by some the center and soul of the city, the library was designed by Bertram Goodhue in 1926. The architecturally mixed building was respectfully restored and expanded in 1993. The tree shaded Maguire Gardens built over a parking structure and enlivened by a wealth of diverting fountains, public art pieces and restaurants were also constructed at this time. This is a wonderful place to sit, have a snack and savor the city's passing parade and gleaming skyline, and perhaps, even dream a little. See Page 30.

COVER PHOTO - MAGUIRE GARDENS (Courtesy of Maguire Partners)

TABLE OF CONTENTS

	Directions	2
1	The Ronald Reagan Building	3
2	Biddy Mason Park	5
3	Bradbury Building	6
4		
5	Victor Clothing Company	8
6	Million Dollar Theater	8
7	Grand Central Market	9
8	The Market Court	10
9	Angels Flight	11
10	Hotel Inter-Continental Los Angeles	12
11	Museum of Contemporary Art	12
12	Watercourt at California Plaza	13
13	Wells Fargo Center	14
14	Wells Fargo History Museum	15
15	ARCO Center	16
16	Ketchum YMCA	18
17	Westin Bonaventure Hotel	19
18	Bunker Hill Steps	20
19	Library Tower	21
20	One Bunker Hill	22
21	The Gas Company Tower	23
22	Regal Biltmore Hotel	24
23	Pershing Square	26
24	Jewelry District	27
25	Oviatt Building	28
26	Pacific Center	29
27	The Los Angeles Public Library and Maguire Gardens	30/32
28	Macy's Plaza	35
29	Fine Arts Building	36
M	Home Savings of America Tower	37
30	Seventh Street/Metro Center	37
31	Citicorp Plaza	38
32	Seventh Market Place	39
33	Visitor Information Center	39
34	Union Station/Gateway Transit Center	40
	Olvera Street	41
	Restaurants	42
	Hotels	45
	DASH Weekday Map	46
	DASH Weekend Map	47
	MTA Bus Lines and Emergency Information	48

FROM THE EXECUTIVE DIRECTOR

Los Angeles - the City of Angels - is a city built on dreams. The dream of the immigrant seeking a new beginning, the dream of Hollywood with its promise of a life of glamour and riches, the dream of wide open spaces and sunny golden days.

In the Bunker Hill/Historic Core Angels Walk you will experience these dreams in the L.A. that exists today, in an L.A. that thrived almost a century ago and in an L.A. that existed only in imagination. You'll see a Victorian's view of what a futuristic building would look like in the year 2000 and its splendors will take your breath away. Shop for pigs' snouts and exotic medicinal roots in a bustling indoor-market. Hear water fountains crash like ocean waves in a dramatic water garden that covers more than an acre. See a headless businessman take out his frustrations on an office building and see a library topped by a golden pyramid. Journey through the pages of Raymond Chandler and through the scripts of *Blade Runner*, *Speed*, *Who Framed Roger Rabbit* and *Chinatown*. Ride into history on the shortest railway in the world. All this and more is here in Downtown Los Angeles within a square mile (or two). And you can see them all just by taking a short journey. *Step out onto Angels Walk — where dreams begin...*

— Deanna Spector

DIRECTIONS

METRO BUS: Any line that travels up or down Broadway (page 8), Spring Street (page 4), Hill Street (page 11) or Hope Street (page 18) would be fine. Exit the bus between Third and Fourth Streets and start the walk where you are, just turn to the appropriate page...

DASH: for map and information see page 48.

METROLINK: From your Union Station destination, take the Metro Red Line to the Pershing Square stop and exit at the Fourth Street exit where you can join the middle of the walk. Either continue forward up Angels Flight (page 11) or go back towards Grand Central Market (page 9).

SUBWAY: Ride the Metro Red Line to the Pershing Square stop and exit at the Fourth Street exit where you can join the middle of the walk. Either continue forward up Angels Flight (page 11) or go back towards Grand Central Market (page 9).

METRO BLUE LINE: detrain at the final stop at Seventh and Figueroa streets. At this point you can either join the walk by exiting to the street level (Page 37), which starts you at the end of the walk, or you can take the Metro Red Line to the Pershing Square stop and exit at the Fourth Street exit where you can join the middle of the walk. From the Fourth Street exit, either continue forward up Angels Flight (page 11) or go back towards Grand Central Market (page 9).

STEPPING OUT FROM A HOTEL: Angels Walk is designed so that it can be joined at any point along the walk, so feel free to join in at whatever point is most convenient to your hotel. Check with your hotel concierge if you need directions.

AUTOMOBILE: Parking is available at the Broadway Spring Center garage, 333 South Spring Street, which starts you off directly across the street from the Ronald Reagan Building which is the beginning of the walk.

JUST A REMINDER: YOU CAN START THE WALK ANYWHERE ALONG ITS PATH AND JUST TAKE IT FROM THERE.

ACCESS: THE ENTIRE WALK HAS WHEELCHAIR ACCESS BY EITHER ELEVATORS, LIFTS OR RAMPS.

NOTE:

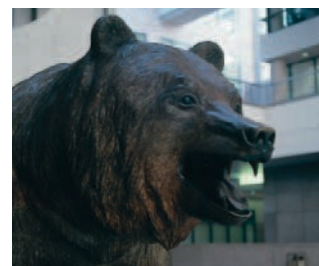
SIDE STROLLS: A SIDE STROLL is where you venture two or three blocks off the Walk and then come back to it. The SIDE STROLL pages will be marked with an ORANGE edge.



STARTING POINT: THE RONALD REAGAN BUILDING

The vision of Los Angeles as a dream-like city sketched in Technicolor is celebrated in the central panels of a mural by Carlos Almaraz and Elsa Flores, lending life to the main atrium of the Ronald Reagan Building. The mural by the husband and wife artists is entitled “California Dreamscape,” 1990. California’s history has been written in a series of important legal battles about water, land use and fundamental constitutional rights and here, in this stolid building designed by Welton Becket Associates (originally it was to be called the “Reagan State Office Building,” until it was realized that it might be referred to as the “Reagan S.O.B.”), that history continues to be written as appellate arguments are heard almost every day in the marble courtroom on the third floor.

Beyond the Dreamscape mural, several other distinctive artworks are displayed, in particular, the striking sculptures of California wildlife. These include Gwynn Murrill’s “California Cougars,” 1990, and Mary Chomenko’s homage to the extinct “California Grizzly,” 1990.



Legend has it that the grizzly’s fearsome mouth invites visitors’ hands with the promise of absolving any state taxes they might owe if the beast bites.

The Ronald Reagan State Building
300 South Spring Street
Mon. - Fri. 7:00 a.m. - 5:00 p.m.
(closed Sat. and Sun.)



As you exit the building, look up and down Spring Street to see...



SPRING STREET STREETScape

These Beaux-Arts buildings once housed some of L.A.'s most important businesses, law firms and financial institutions. Spring Street was often referred to as "The Wall Street of the West." To your right (north), in the distance, is City Hall, designed by a collaboration of three architects, Albert C. Martin, John C. Austin and John Parkinson, and completed in 1928. Although it was "destroyed by Martians" in *War of the Worlds* (1953), it gained new prominence later in the 1950's as the tall "Daily Planet" building over which television Superman, George Reeves, leaped in a single bound. It oozed with corruption "hush, hush" in the movie *L.A. Confidential* (1997) which played upon its real use in the 1950's *Dragnet* television series. "Just the facts, ma'am."

Use the mid-walk traffic signal to walk west across Spring Street and pass through the arcade and you will be at the next stop on the Walk...



BIDDY MASON PARK

Long before they put the town in downtown, before shops, offices and theaters lined Broadway, this area was home to Biddy Mason. A slave with three daughters, she walked behind her master's wagon train to California in 1851. In 1856 she petitioned the court to declare her free, as the state was anti-slavery. Biddy won her freedom and settled in Los Angeles to work as a midwife. Ten years later she bought a house where she operated an orphanage and eventually founded the city's First African Methodist Episcopal Church on land she had purchased and then donated to the church. She acquired numerous parcels in what is now downtown.

Biddy Mason's life is commemorated in a series of plaques on a wall in the park that bears her name. Betye Saar's "Biddy Mason's House of the Open Hand," 1990, and Sheila Levrant de Bretteville's "Biddy Mason: Time & Place" 1990, indeed give one a sense of Biddy's time and place. Built on what was previously a narrow parking lot and a web of raw alleys, the park, designed by landscape architects Burton & Spitz, is now graced by willowy camphor and jacaranda trees that shade a procession of engaging courtyards and walkways, focused on an unusual sculptural assemblage of water-spouting pipes.

Biddy Mason Park
Broadway Spring Center
333 South Spring Street
Mon. - Fri. 8:00 a.m. - 8:00 p.m.,
Sat. & Sun. 9:00 a.m. - 8:00 p.m.



From the wall in the courtyard turn right and walk a few steps north, go up the steps and into the back door of the...





BRADBURY BUILDING

Nothing on the bland brick exterior of the Bradbury Building hints at its soaring, skylight-topped interior; certainly one of the more magical spaces in Los Angeles.

Enhanced by gleaming yellow brick walls and Belgian marble staircases, accented by exquisite foliate iron grillwork, polished wood, and two Victorian-styled bird cage elevators, its design was influenced by an 1887 best-selling book, *Looking Backward* by Edward Bellamy. Bellamy glowingly described a utopian civilization in the year 2000, including a building with a “vast hall full of light, received not alone from the windows on all sides, but from the dome, the point of which was 100 feet above....The walls were frescoed in mellow tints, to soften without absorbing the light which flooded the interior...” Among the many movies that were filmed here it is perhaps most famous for being in Ridley Scott’s classic *Blade Runner* (1982). Kevin Starr writes in his book *Material Dreams*, “Set in the twenty-first century, *Blade Runner* depicted Los Angeles as a city in which runaway technology had all but blocked out the sun. In this dystopia only the Bradbury Building seemed still capable of receiving the light.”

Louis Bradbury, who made millions in mining and real estate, asked an inexperienced draftsman, George Wyman, to undertake the \$125,000 commission that originally had been assigned to Wyman’s employer, famed architect Sumner Hunt. Completed in 1893 the actual cost of The Bradbury Building rose to \$500,000. Wyman said he took the job after communing with his dead brother through a Ouija board. His brother told him: “Take the Bradbury; it will make you famous.” As for Bradbury, he died before the building was completed.

Bradbury Building

304 South Broadway

Mon. - Fri. 9:00 a.m. - 6:00 p.m.

Sat. & Sun. 9:00 a.m. - 5:00 p.m.

Look South on Broadway as you leave the building...

Next door is Ross Cutlery, where a certain knife was allegedly purchased that figured prominently in the latest of L. A.’s many “trials of the century.”

In the block north of the Bradbury is a view of one of Los Angeles’ most recognizable murals on the side of Victor Clothing Company....

VICTOR CLOTHING COMPANY



A 100-foot tall mural depicting Anthony Quinn in his Oscar winning role as Zorba the Greek by mural artist Eloy Torrez, adorns the Victor Clothing Company, a prominent establishment specializing in wedding outfits. The star-struck owner felt that the accomplished actor, though portraying a Greek, exuded his Latin presence.

Victor Clothing Company

242 South Broadway

Mon. - Thurs.

9:30 a.m. - 6:00 p.m.

Fri. & Sat. 9:30 a.m. - 7:00 p.m.

Sun. 10:00 a.m. - 5:00 p.m.

BROADWAY

Broadway offers a colorful variety of shops and eateries in an open bazaar-like atmosphere.

Music wafts out of many of the stores on this highly successful and important retail thoroughfare creating a very lively street scene.

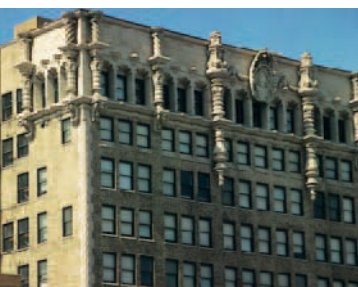
Across Broadway from the Bradbury Building you'll find...

THE MILLION DOLLAR THEATER BUILDING

The Million Dollar Theater is one of America's first motion picture palaces. It was built with a flourish by showman

Sid Grauman in 1918 at a cost of \$1 million. The theater was designed by William L. Woollett, and its flamboyant facade is in the architectural style known as Churrigueresque. Mary Pickford and Charlie Chaplin were among those who attended the opening night, February 1, 1918. The 2,200-seat auditorium resembles a Spanish Colonial cathedral.

The floors above the theater once housed the offices of The Metropolitan Water District. William Mulholland was the visionary chief engineer and was responsible for (some might say guilty of) creating the water supply that fueled L. A.'s spectacular growth in the 20's, 30's and 40's. The movie *Chinatown* dramatized this story providing even more mystery and intrigue.



The offices were later converted into apartments, where it is said some of Hollywood's most notable faces had residences.

Million Dollar Theater Building

307 South Broadway

Not open to the public

A few steps south on Broadway (just follow your nose) you'll come to the next stop...



GRAND CENTRAL MARKET

If bustling Broadway and its profusion of colorful shops and theaters is the heart of Downtown, then Grand Central Market is its palate. Playing on a visitor's senses of sight, smell, hearing, touch and taste, this bright cavern is a sprawling array of counters and stalls offering a multi-ethnic menu of meats, poultry, fish, fruits and vegetables and every type of rice, beans, grains and spice - all at bargain prices. For those wanting a snack there is a variety of inexpensive sit-down and stand-up eateries, making the market a place to graze as well as gaze.

It is hard to imagine that the building was designed and built in 1897 as an emporium, only to have its ground floor remodeled in 1917 as a market very much in the European style with a Latin flavor.

Grand Central Market

317 South Broadway

Mon. - Sat.

9:00 a.m. - 6:00 p.m.

Sun. 10:00 a.m. - 5:30 p.m.



Walk through the Market and exit at Hill Street, turn left (south) and walk a few steps to the latest downtown respite...



ANGELS FLIGHT™ RAILWAY

Angels Walk becomes Angels Flight™ Railway between Hill Street and California Plaza, offering a pleasant trip with captivating views while riding in counterbalanced cars named “Olivet” and “Sinai” up and down Bunker Hill. “The shortest railway in the world,” the Angels Flight funicular originally opened on December 31, 1901, to carry passengers for a penny a ride between what was then a fashionable residential neighborhood atop Bunker Hill and the offices and shopping emporiums below. The one-way fare rose to a nickel in 1914 and continued at that rate until the railway was dismantled and put into storage in 1969 as Bunker Hill was making its metamorphosis into a modern commercial center. It started again after many stops and starts and the intervention of a variety of “angels,” most notably the Community Redevelopment Agency with the help of the Los Angeles County Metropolitan Transportation Authority, the promised restoration of the funicular was completed in 1996. Since then, it has been under the ownership of the non-profit Angels Flight™ Railway Foundation, and a one-way trip is now only 25 cents. All aboard!

Angels Flight™ Railway

351 South Hill Street (between Third and Fourth streets)
Daily 6:30 a.m. -10:00 p.m.

As you exit the Station House at the top of Angels Flight you will see...

THE MARKET COURT

(Currently in development, scheduled opening Spring 1998)

The Market Court is a place to rest one's weary feet and take in the view across the street of the comings and goings of Angels Flight. This vest-pocket park also provides a view of some engaging trompe l'oeil of windows adorning the upper floors of the

Subway Terminal Building at the southwest corner of Hill and Fourth streets. Try to pick out which windows are real and which are fake - window washers included. Built in 1925, the Subway Terminal Building served as one of the center points of the largest electric interurban railway system in the world: the Pacific Electric, which ran some 7,000 trains per day, the famous “Red Cars.” It was the P. E., not the freeways, which was responsible for L. A.'s sprawl. More than 90,000 commuters walked in and out of this building each day. With a backdrop of either the windows or Angels Flight, The Market Court provides several excellent photo opportunities.

The Market Court
Avenida de Hill,
adjacent to
Grand Central Market

Cross the street to take a ride on...



"Angels Flight" and the images of the Angels Flight Railway and cars are trademarks of the Angels Flight Railway Company and may not be used without permission. Angels Flight photos ©AFRC.

THE HOTEL INTER-CONTINENTAL

The luxurious Hotel Inter-Continental was built in 1992. The hotel serves as headquarters for the annual Grammy Awards and Academy Awards, and artists performing at the Music Center often stay here. This is the hotel where the jury for the O. J. Simpson murder trial was sequestered for more than a year.

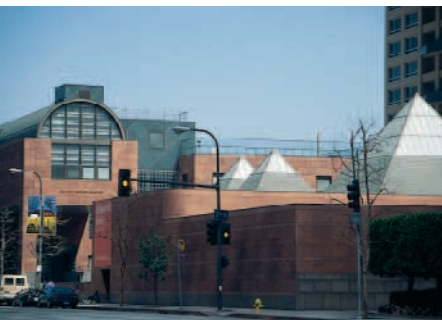
The Hotel Inter-Continental
Los Angeles
251 South Olive Street
Open 24 hours

Next to the hotel facing Grand Avenue is the collection of geometric shapes, avant garde architectural styles and traditional materials that comprise the...

MUSEUM OF CONTEMPORARY ART (MOCA)

MOCA's galleries are clad in a distinctive rough-cut red Indian sandstone and topped by pyramidal skylights. The galleries themselves are entered down a flight of stairs leading

to a courtyard from where you can view the sensuous curve of the parapet above, which architect Arata Isozaki says was inspired by the dimensions of Marilyn Monroe. Isozaki calls it the "Monroe Curve." In L. A., Hollywood is everywhere, even in the design of parapets. Immediately north of MOCA is the newly-constructed Colburn School of Performing Arts. It was designed by the architectural firm of Hardy Holzman Pfeiffer Associates. The Colburn School is sometimes referred to as "the Julliard of the West".



MOCA
250 South Grand Avenue
Tues. - Sun.
11:00 a.m. - 5:00 p.m.
(Free admission Thurs.
5:00 p.m. - 8:00 p.m.)



Look to the north on Grand Avenue and you can see the world-famous Dorothy Chandler Pavilion at the Music Center and the future sites of the Disney Concert Hall and the Roman Catholic Cathedral of Our Lady of the Angels. Walk back toward Angels Flight and take the circular steps down to the spectacular...

WATERCOURT AT CALIFORNIA PLAZA



The wet and whimsical Watercourt offers a bubbling, bright, colorful and cascading oasis to all wending their way into the polished granite and reflective glass core of California Plaza. The Watercourt overflows with places to

enjoy the view, the misty cooled air and perhaps a lunch and the frequent noon-time and evening entertainment during the summer. Its various perspectives have also served well as a backdrop for such movies as *Batman Forever* and *Heat*. The gusty and tuneful fountain in the forecourt challenges all, at the risk of getting wet, to venture near and to test the timing of the syncopated computer-generated water spouts. A favorite roost for hot, sunny days downtown.



California Plaza Watercourt
350 South Grand Avenue
Open 24 hours



Walk up to the Grand Avenue sidewalk and turn right going to the traffic signal at Grand Avenue and Third Street and cross to enter the...

WELLS FARGO CENTER

Anchored in a brick-floored fjord formed by towering bookend office buildings is “Night Sail” (1983-1986), a seminal sculpture by Louise Nevelson. A soaring, dense, black form, the sculpture is a striking assemblage, both brooding and brilliant, a landmark in the meandering Wells Fargo Center. A few steps beyond, near the entrance to the welcoming Wells Fargo Court, is a contrasting sculpture, “Sequi” by Nancy Graves, 1986.

The Court is a glass-walled atrium, landscaped with flowering plants, leafy trees, flowing fountains and scattered Robert Graham sculptures; a pleasant place to sit and watch the ebb and flow of resident office workers after feasting at one of the range of eateries, from fast to fancy, that edge the interior garden.



On the lower level scanning and seemingly enjoying the street scene is a singular sculpture by Jean Dubuffet known as “Le Dandy,” 1982, a carved comical cartoon fashioned after a French literary character who strolled the boulevards of Paris in the mid-19th Century. In flagrant red and black designs, he appears a Pop Art figure very much at ease in L. A.

Wells Fargo Center
355 South Grand Avenue
Lobby open 24 hours



Don't leave without checking out the...



WELLS FARGO HISTORY MUSEUM

Within the mall building, across from the main bank building is the Wells Fargo History Museum, the centerpiece of which is a meticulously restored stagecoach. These coaches served the settling of the West and the pueblo that was L. A. in the mid-19th Century. Northern California, flush with gold, was willing to pay high prices for cattle, which L. A.'s rancheros possessed in abundance. With prosperity came bandits, drifters, rustlers and hustlers, causing L. A. to be called, for a while, the “City of the Fallen Angels.” The city finally settled down as hordes of migrants poured in when the railroads linked L. A. to the outside world.

Wells Fargo History Museum
333 South Grand Avenue
Weekdays: 9:00 a.m. - 5:00 p.m.
Closed weekends

*Walk south through the plaza and go down the western steps
 (or take the escalator) and cross Hope Street to...*



ARCO CENTER AND THE CALDER SCULPTURE

During the Thirties and the Forties, the area where you are standing was full of decaying Victorian mansions, grimy hotels and sordid nightclubs. The Great Depression had shattered the dreams of the men and women who had come from all over the country with vain hopes of starting anew.

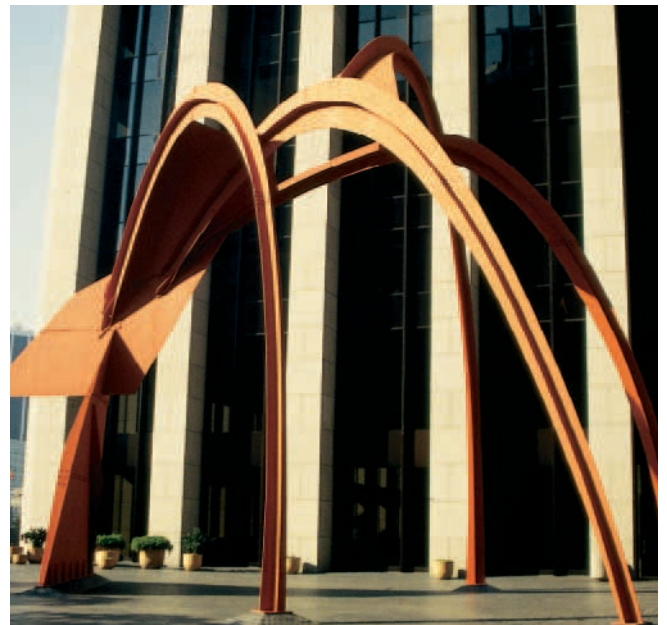
Los Angeles reacted with rich literary noir creations. Writers and film makers projected a city of disillusionment and lost souls. This is the sinister Los Angeles seen in films such as *The Big Sleep* and *Double Indemnity*. Raymond Chandler wrote in his novella, *The King in Yellow* which was published in *The Dime Detective* in 1938, "... the top of Bunker Hill...you could find anything from down-at-heels ex-Greenwich-villagers to crooks on the lam, from ladies of anybody's evening to County Relief clients brawling with haggard landladies in grand old houses with scrolled porches.... It had been a nice place once..." Bunker Hill, formerly the site of lavish Victorian mansions, came to symbolize the rot in the heart of the metropolis.



In the Sixties, the situation had become so bad that Bunker Hill was bulldozed and targeted for urban renewal. (Could some of those wonderful old Victorian's have been saved? Today we would have tried). In 1974, the 55-story ARCO Center, formerly the Security Pacific Plaza, was designed by the A. C. Martin firm. The soaring 63-foot high bright orange abstract construction by Alexander Calder, "Four Arches," 1974, looms like a giant mantis at the entry of the ARCO Center. This "stabile" by an artist well known for his "mobiles" evokes the historic use of the arch to support tall buildings, contrasting it with the rectilinear patterns of the surrounding modern buildings.

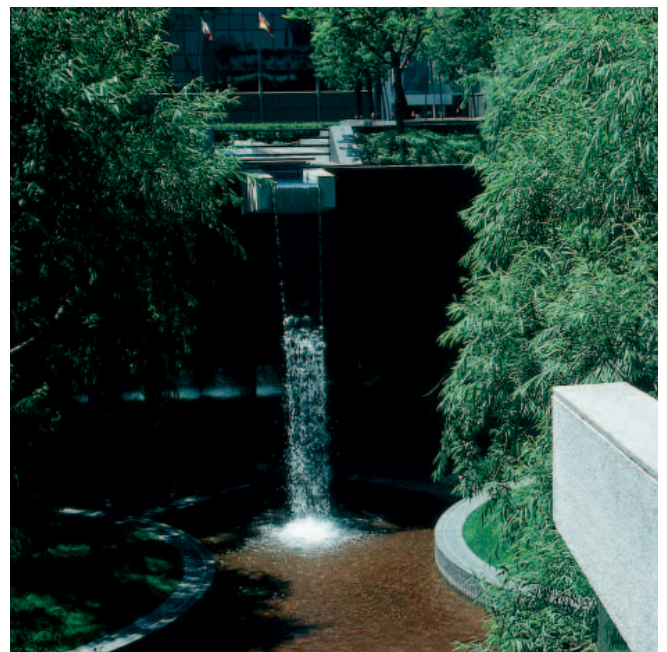
ARCO Center
333 South Hope Street
Open 24 hours

A few steps south of the CALDER you'll find one of downtown's more engaging spots...



THE PLAZA ORCHARD

This gem of a park sets atop the eight levels of parking that serve ARCO Center. The park, designed by landscape architects Peter Walker and the SWA Group, features a circular court animated by three waterfalls tumbling into a central pool, shaded by weeping willows. With its brown-tiled paths, tiered seating and shaded lawns, the park is a favorite spot for light al fresco lunches and rumor has it light al fresco romances, particularly on Fridays. Bunker Hill, no longer a place for film noir, but a bright mix of art, modern architecture, greenery, flowers and a thriving business community that has brought this hill to life again.



Cross to the east side of Hope Street and head south. You are crossing over Fourth Street on the Hope Street overpass ...



HOPE STREET OVERPASS

The street you are on and the streets immediately to your right and left used to form a trio of streets called “Faith,” “Hope,” and “Charity.” The story goes that the people who lived there resented being told

that they lived on “Charity” and persuaded the city to rename it “Grand.” “Faith” Street became “Flower” Street with only the Hope Street name remaining. The Hope Street overpass at Fourth Street presents a variety of perspectives of Bunker Hill: the skyline of pristine modernist office towers, purposeful pedestrians striding on sidewalks, and mercurial messengers on bikes weaving amid traffic. Looking from the overpass to your left at Lower Grand is a playful, colorful assemblage of cars on a rocker runner fashioned by Lloyd Hamrol entitled, “Uptown Rocker,” 1986. Another sculpture is directly in front of the Mellon Bank Building, “Ulysses,” 1988, by Alexander Liberman.



*Cross Hope Street to the west
and straight ahead is...*

KETCHUM YMCA

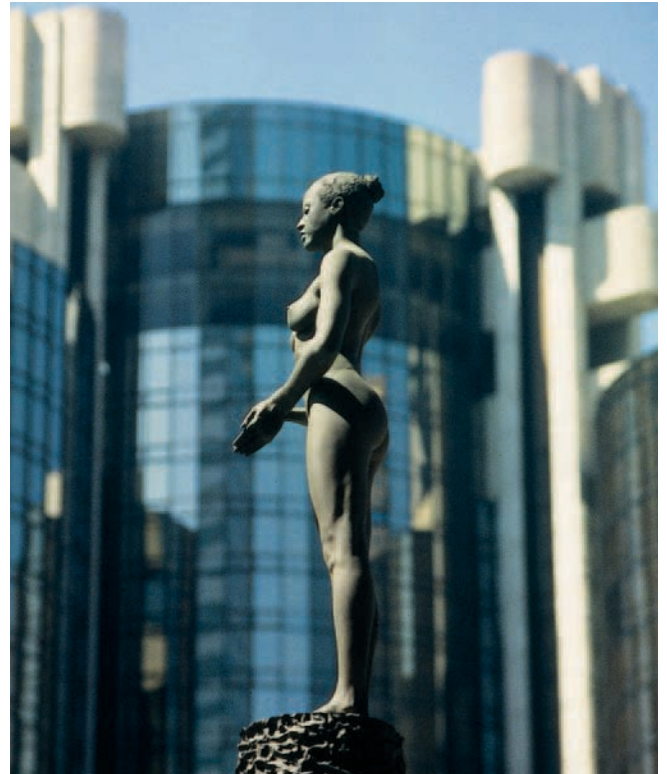
On display through a second floor picture window in the Ketchum YMCA are office workers and others diligently exercising on a variety of contraptions, and they are probably gazing at you and wondering if walking is, perhaps, a more pleasant way to keep in shape.

Complementing this urban scene is the sculpture “The Three Graces,” by Julie Mc Donald.

Ketchum YMCA
401 South Hope Street
Mon. - Fri.
5:30 a.m. - 10:00 p.m.
Sat. 8:00 a.m. - 5:00 p.m.,
Sun. 9:00 a.m. - 4:00 p.m.



SIDE STROLL WESTIN BONAVENTURE HOTEL



To your right, a walkway crosses high over Flower Street to connect the Ketchum Y to the cluster of cylindrical towers that form the Westin Bonaventure Hotel, designed by John Portman and Associates, 1974-1976. The approach to the Bonaventure looks like one Dorothy could have taken on her way to Oz. In 1910 L. Frank Baum, author of the Oz books, moved from Chicago to Los Angeles. “This first Oz book,” writes Kevin Starr in *Material Dreams*, “functions as a prophetic probe into the inner imaginative texture of the mass migration of Midwesterners to Oz/Southern California and the Emerald City of Los Angeles.... Los Angeles, in other words, was Oz come true; Southern California as a whole was Baum’s Oz dream materialized.”

The hotel has been the site of several movies, including *In the Line of Fire*, in which Secret Service Agent Clint Eastwood foiled a would-be presidential assassin.

Westin Bonaventure Hotel
404 South Figueroa Street
Open 24 hours

Cross Hope Street and proceed south to the top of the...



BUNKER HILL STEPS

The Bunker Hill Steps linking Hope Street to Fifth Street is Los Angeles' architectural translation of Rome's Spanish Steps and, indeed, are often referred to as the "Spanish Steps." Designed by Lawrence Halprin, the 103 steps are divided by a raised, mock rock bottom cascading water channel that originates at the top of the stairs in a fountain featuring an idealized female form by the sculptor Robert Graham. Entitled "Source Figure," 1992 (see photo pg. 19), the small-scaled sculpture represents the fertile female and her symbolic association with the continuum of life, as expressed in the water she offers this ever-thirsty, semi-arid city. This continuum of life is also expressed in the lush, flowering plantings and in the social life that takes place on the terraced seating of the restaurants adjoining the Library Tower. To make the scene accessible to all, an elevator and escalator edge the steps. All offer wonderful views of the sunburst gold, pyramidal-topped Los Angeles Public Library.



Immediately west of the park steps is the horizontally-banded silver 444 Building, which gained fame as the building where Harry Hamlin, Susan Dey, Corbin Bernsen and Jimmy Smits engaged in various plot trysts and turns in television's *L.A. Law*, 1986-1994.

Bunker Hill Steps
Open 24 hours

At the bottom of the Steps you will see The Los Angeles Public Library across Fifth Street. Angels Walk continues there, or you can turn left for a "SIDE STROLL." A SIDE STROLL is where you venture two or three blocks off the Walk and then come back to it. The SIDE STROLL pages will be marked with an ORANGE edge.



SIDE STROLL LIBRARY TOWER

This soaring 1017-foot structure crowns downtown and is the tallest office building west of the Mississippi, designed by architect Henry Cobb at Pei Cobb Freed & Partners. The Tower gives the illusion of a modern-clad classic Roman column. In 1996 this tower was attacked and blown up by an alien spaceship in the blockbuster hit *Independence Day*. Fortunately, it was only a movie so you can still enter the glass tower.

Hinting at a style of the past but also very much in the spirit of the present, the Library Tower has murals titled "Unity", 1991-1992, by Vitaly Komar and Alexander Melamid and are an interpretation of three Renaissance angels painted in a chapel called "Porciúncula" that inspired a roaming Father Juan Crespi to christen the Los Angeles river in 1769 "el Río de Nuestra Señora la Reina de los Angeles de Porciúncula." A dozen years later, the river lent its name to a pueblo settlement, and that settlement grew to become Los Angeles.



The Library Tower, 633 West Fifth Street
Lobby open 24 hours

Walk a few steps east on Fifth to see a building with a spectacular lobby from the 1930's...

SIDE STROLL ONE BUNKER HILL

This limestone and terra cotta building opened in March 1931 as the broad-shouldered headquarters of the Edison Company and as the first all-electric building in the West. This explains the carved stone panels above the main entrance depicting hydroelectric energy, light and power.

The 13,000-square-foot lobby has 40-foot high ceilings and 17 varieties of marble. Such movies as *The Phantom*, *48 Hours*, *Arthur* and *MacArthur* were filmed inside. The interior mural, the "Apotheosis of Power," was painted by noted artist Hugo Ballin, who also designed movie sets for Cecil B. de Mille.



1ST Business Bank
(One Bunker Hill)
601 West Fifth Street
Mon. - Fri.
6:00 a.m. - 6:00 p.m.
Sat. 8:00 a.m. - 1:00 p.m.,
Sun. (knock on door)

Cross Grand for an equally breathtaking building interior...



SIDE STROLL THE GAS COMPANY TOWER

To appreciate the symbolic statement of the sculpted modernist Gas Company Tower at the northeast corner of Fifth and Grand, you should view it from a spot across or down the street that presents a perspective of the upper floors of the 52-story tower. A setback in the colored blue glass facade

creates the illusion of - what else? - a gas flame. The building was designed by Richard Keating of Skidmore, Owings and Merrill in 1991. For a change of scale and style, enter the slick, stately raised lobby, with its rows of fountains underneath you like some underground river. An almost seamless wall of glass gives you a view of the huge, abstract mural on the south wall of the adjoining building. Created by artist Frank Stella, the colorful 300-foot long, 35,000-square-foot mural entitled "Dusk," 1992, is said to be one of the largest in North America. Its theme purportedly is a commentary on the mock-up of a studio model for Stella's distinctive and much smaller three-dimensional paintings.



The movie *Speed* was filmed throughout the building, mainly in the elevator shafts.

The Gas Company Tower
555 West Fifth Street
Open 24 hours

Cross Fifth Street where the grand dame of L.A.'s hotels awaits...



SIDE STROLL REGAL BILTMORE HOTEL

The Regal Biltmore Hotel is L.A.'s version of the Waldorf Astoria and, in fact, both were designed in a similar Italianate Beaux Arts style, in 1922-1923, by the architects Schultze & Weaver. The Biltmore opened as the largest hotel west of Chicago, boasting 1000 rooms. Its interiors are a rich meld of styles, leaning toward sumptuous Spanish Renaissance and Churrigueresque, and include a parade of elaborately painted and gilded ceilings and walls and marble-floored hallways, lobbies, meeting rooms and ballrooms. The cathedral-like ceilings, hand painted by Giovanni Smeraldi, started a rage, and Smeraldi went on to paint the ceilings of New York's Grand Central Station and the Blue Room at the White House. Particularly evocative is the three-story soaring Rendezvous Court at the hotel's east entrance facing Pershing Square, which was modeled after Queen Isabella's court. You can find portraits of Ferdinand and Isabella on the upper stairway looking over their domain. If the court and other settings seem familiar, it is because they have been used extensively for movies and television shoots including, *Chinatown*, *Ghostbusters*, *The Sting* and *The Fabulous Baker Boys*. The 11-flight ornate back staircase was used to dizzying effect in the Alfred Hitchcock masterpiece *Vertigo*.

The Olive Street entrance to the Biltmore Hotel was the location where the infamous "Black Dahlia," an aspiring 22-year-old actress named Elizabeth Short, was last seen as she exited the building, walked north on the busy sidewalk and into Los Angeles crime history. Her body was found in a vacant lot on January 15, 1947. The crime remains unsolved.



The Regal Biltmore also has been the scene of some other real-life dramas. The hotel has been the setting for eight early Academy Awards ceremonies from 1931 to 1942. In 1960 John F. Kennedy, from the presidential suite, directed his nomination as the Democratic candidate for president.

Regal Biltmore Hotel
506 South Grand Avenue
Open 24 hours



Exit back onto Olive and cross the street to...

SIDE STROLL PERSHING SQUARE

This is one of the few remaining sites that is part of the city's original Spanish land grant, then named "La Plaza Abaja," when laid out as a formal Spanish plaza in 1866. It was redesigned in the 1890's and renamed "Central Park." It was redesigned again in 1918 and its name was changed to "Pershing Square" in honor of WWI General John Pershing. During the 1950's, Pershing Square was stripped of vegetation, with many of the specimen trees shipped to Disneyland for the Jungle Cruise ride.

The latest revision, in 1994 by noted architect Ricardo Legorreta, incorporates a variety of public artworks including its focal point, the 120-foot high, purple campanile. A wonderfully evocative quote by a leading social critic in the 1940's, Carey McWilliams, is engraved on a stone wall near a fountain where water mimics the tidal activity of the sea. You will also find an earthquake "fault line" and dated picture postcards of how L.A. and Pershing Square once looked.

Pershing Square
between Fifth and Sixth streets and Olive and Hill streets
Open 24 hours

Continue east through the park to Hill Street, and you will be in one of the largest jewelry districts in the United States..



SIDE STROLL JEWELRY DISTRICT



The International Jewelry Center is

one of the major buildings in the city's thriving jewelry district. Its facade sports an interactive neon artwork, known as "Generators of the Cylinder," 1982, by Michael Hayden. As one of the country's largest jewelry districts, the area has a bazaar-like atmosphere with merchants offering a variety of dazzling wares.

Among the movies shot in and around the Jewelry Center was *Speed*. This is where the bad guy took the heroine hostage and ran off with the money. In real life, the scenarios tend to be more along the lines of the good guy exchanging the money for a ring and running off with the heroine.

International Jewelry Center
550 South Hill Street
Mon. - Sat. 9:00 a.m. - 6:00 p.m.

Take Sixth Street east back to Olive Street and turn left to see...



SIDE STROLL THE OVIATT BUILDING

In keeping with the passions of James Oviatt, its original owner and the structure's namesake, the Oviatt Building is an art deco jewel set in an Italian Romanesque display case.

A leading haberdasher to the city's carriage trade and high-style Hollywood, James Oviatt during one of his many buying jaunts to Europe happened to visit the Paris Exposition International des Arts Decoratifs, and he fell in love with Art Deco. He had all the building's fixtures and furnishings made in France, including all the decorative glass by the master René Lalique. It was just the style to attract such stars as Adolph Menjou and Clark Gable. Also helping

business, no doubt, were the parties Oviatt was said to have hosted in his "castle in the air," a penthouse he had built on top of the building replete with a swimming pool and tennis court. Originally designed, in 1927-1928, by Walker & Eisen, the Oviatt Building was respectfully restored by Brenda Levin in 1976.

The Oviatt Building
617 South Olive Street
Mon. - Fri.
9:00 a.m. - 5:00 p.m.



Cross over to the north side of Sixth Street and continue west to the...



SIDE STROLL PACIFIC CENTER

The two heraldic gods supporting a shield mark the entry of the Pacific Center, a conglomeration of several historic buildings designed and built over several decades, followed by several remodelings and restorations. It opened in 1908 as a stunning six-story

glazed-white terra cotta Corinthian temple. In 1922 a 12-story Beaux Arts commercial tower was added, then a garage was added in 1926 and in 1937 the temple was remodeled into a modern style office building featuring a sumptuous Beaux-Arts lobby. Check out the marble floors, the wood detailing, the vaulted ceiling, and the engaging murals by Ann Filed and imaginative lighting by Pam Morris.

Pacific Center
523 West Sixth Street
Lobby open 24 hours

Just around the corner on Grand Avenue is a quaint little store...



SIDE STROLL CARAVAN BOOK STORE

When the Caravan Book Store opened, there were still Victorian mansions on

Bunker Hill, and streetcars were the form of rapid transit. Forty-three years later, the Caravan is now surrounded by modern skyscrapers and new technology. But the bookstore still specializes in early Los Angeles and Southern California history - items that reflect the continuing evolution of the Western experience.

Caravan Book Store
550 South Grand Avenue
Mon. - Sat. 11:00 a.m. - 6:00 p.m.

To get back to the Main Walk, travel north on Grand up to Fifth, turn left and across from the Bunker Hill Steps, enter the ...

THE LOS ANGELES PUBLIC LIBRARY



The Los Angeles Public Library's Central Library is perhaps the city's most beloved architectural monument. Based on a singular design by Bertram Goodhue and built in the mid-twenties, the library incorporates Byzantine, Spanish and Egyptian styles with bold modern



expressions of geometry, especially the cube and the prism. The pyramidal tower, with its torch symbolizing "The Light of Learning," ties together the many contributions from sculptors, muralists and engravers. In the early 1980's the Community Redevelopment Agency financed an exacting renovation and extensive addition by the firm of Hardy Holzman Pfeiffer Associates. Particular care was given to the restoration of the ornately decorated interior of the original building.

Be sure to see the second floor Rotunda with its great chandelier representing the solar system and elaborate murals by Dean Cornwall depicting a romanticized vision of Los Angeles' past. Another mural worth a detour is Albert Herter's in the Children's Room. The new addition, dominated by a Glass-roofed Atrium, is also enlivened with several pieces of art, most conspicuously, the bright fiberglass and aluminum chandeliers designed by Therman Statom (1993), representing the Natural, Technological and Ethereal worlds.

Also helping to finance the library expansion and refurbishing, were the proceeds from the sale of the city's "air rights" above the library. These rights provided a zoning credit so the Library Tower across Fifth Street could be built a little bigger and a little taller.

The Los Angeles Public Library
630 West Fifth Street
Open seven days a week
Please call for hours:
213-228-7000



Exit through the library's west doors to arrive at the...

MAGUIRE GARDENS



What originally had been the west lawn of the library, then a parking lot for the library staff is now Maguire Gardens, a park landscaped with a wealth of plantings and public art. It is named in honor of Robert F. Maguire III, a real estate developer who championed the restoration of the library and park. The acre-and-a-half expanse atop a 940-car garage is designed very much in a style of the original plan of Bertram Goodhue. A stepped fountain, lined by an allee of Italian cypress, leading to the west entry of the landmark library bisects the park. The forecourt is graced with mature olive trees. Other large trees dot the rolling lawns and shade the benches along the curving walkways; a drift of trees creates a buffer to the street. There is also a classic garden cafe from which to survey the very urban scene.

Deserving particular attention are the three central rectangular pools and adjoining steps, which have been embellished by Jud Fine to create an expressive and challenging art work. Entitled “Spine” (1993), its theme is analogous to the structure of a book, leading as it does to the library. The ascending pools trace the metamorphosis of life in a series of symbolic sculptures. An early prehistoric predator fish, a rhipidistian,



gushes water into a catch basin at the base. In the second pool, a California newt rises on a rock. In the third pool, poised for flight, is a Peregrine falcon. Some people have affectionately named these animals, Doug, Robin, and Sam respectively.

Etched into the risers of the steps are letters and forms depicting the different graphic approaches in the development of communication. The exact translations are detailed in a book, *Spine*, available in the library gift shop.

Also in the garden is the Grotto Fountain, a tribute to civil liberties where you will find a quote from Frederick Douglass and the Fourteenth Amendment to the United States Constitution.

Maguire Gardens
Southeast corner of Fifth and Flower streets
Open 24 hours

Take Hope Street, which continues on the south side of the library...



HOPE STREET PROMENADE

(Under development)

You are at the beginning of what is intended to be a major pedestrian walkway - the Hope Street Promenade. In the street and on the sidewalk, as integral parts of the 550 Hope Building (1991), is an art project by

Lita Albuquerque, "Site/Memory/Reflection." The artist acknowledges the space as the prior site of the Church of the Open Door and ties the site to the Library with its sunburst motif on its pyramid. That design is reflected in the street itself with a medallion 73 feet in diameter. At street level, under the stairs, is a Memorialization Room which is an "Ode to Memory," and at the top of the stairs is a 52-foot tall black

polished granite monolith with a sun disk as a metaphor for the universe. Up the stairs you will find a fountain in this urban pocket park.



Continue down Hope Street to Wilshire Boulevard ...

Spanning the west side of Hope Street from Sixth Street to Wilshire Boulevard is a skyscraper that is reminiscence of the one in the disaster movie, *Towering Inferno*. In an instance of life imitating art, it was. The worst high-rise fire in the city's history occurred here in the late night hours of May 4, 1988, resulting in some deaths and the closure of the building for well over a year. In the early minutes of the fire it appeared the entire building would be lost. In an amazing tribute to the resources, skill and dedication of the Los Angeles Fire Department, the fire was contained in 3-1/2 hours. The building stands guard over the virtual start of Wilshire Boulevard, the city's principal artery, which runs for 16 miles from Downtown to the Pacific Ocean. The street was named for prominent Socialist, H. Gaylord Wilshire (1861-1927) who, in addition to conceiving the bold idea for this monumental boulevard, also popularized the grapefruit.

Continue on Hope Street to Seventh Street, once known as...

MERCHANTS' ROW/SEVENTH STREET



For years Seventh Street was the city's merchants' row; a parade of emporiums catering to Angelenos rising on a tide of personal wealth and public pride.

On the south side of Seventh Street between Hope and Flower is...

MACY'S PLAZA

The broad-shouldered brick facade flanking the south side of Seventh Street between Hope and Flower is one of the first "modern" additions to Merchants' Row. This three-story mall was designed

by Charles Luckman and Associates in 1973 in a suburban style, an attempt to lure shoppers from outlying areas back into downtown.



Macy's Plaza

750 West Seventh Street

Mon. - Thurs. 10:00 a.m. - 6:30 p.m.,

Fri. 10:00 a.m. - 6:00 p.m., Sat. 10:00 a.m. - 6:00 p.m.,

Sun. 11:00 a.m. - 6:00 p.m.

Cross back over to the north side of Seventh Street and continue across Flower Street to the...



FINE ARTS BUILDING

"In selecting the location of the Fine Arts Building, no street was considered except Seventh Street, for the reason that it is considered one of the outstanding thoroughfares devoted to high class retail shopping," so stated the leasing brochure for the building designed by Walker and Eisen, when it opened in 1925. Distinguishing the entry is a two-story arch decorated in terra cotta griffins, gargoyles, birds and flowers. The two colossal sculpted figures reclining on a corbel table above the arcaded windows represent Architecture (identified by a symbolic capital) and Sculpture, (a torso). Entering the richly detailed lobby you can see why the space has often been used as a film location. *True Lies* was shot here, as well as various films in need of a castle interior, be it a dining room or a mad scientist's laboratory. Picture what might be enclosed in those ornate bronze and glass showcases.



Fine Arts Building
811 West Seventh Street
Mon. - Fri. 7:00 a.m. - 9:30 p.m.
Sat. & Sun. 8:00 a.m. - 6:00 p.m.

Explore...

HOME SAVINGS OF AMERICA TOWER

The eclectically styled, neo-chateausque Home Savings of America Tower at the northeast corner of Seventh and Figueroa displays an equally eclectic collection of artworks well worth a pause and perusal. Above the Seventh Street entrance are two 40-foot high Italian glass murals that render a vision of Los Angeles in a 16th Century decorative device. On the ground floor of the bank are detailed glass windows and behind the tellers is a major mural by Carlos Almaraz celebrating L. A. But by all means, take an elevator to the sixth floor "sky lobby," a soaring two-story space shining with striated marble floors and walls, a central fountain and a mural by Richard Haas offering a romanticized bird's eye view of the Los Angeles basin. And, yes, that small bronze statue in the elevator vestibule is a miniature Statue of Liberty by Frederic-Auguste Bartholdi who sculpted the larger version that resides in New York Harbor.



Home Savings of America Tower
660 South Figueroa Street

Mon. - Fri. 8:00 a.m. - 6:00 p.m., Sat. & Sun. - press intercom
(Seventh Street entrance) and ask to see the sky lobby.

Exit the building toward the west and look up at the ceiling of the Metro Rail portal...



SEVENTH STREET METRO CENTER SEVENTH AND FIGUEROA STREETS

For yet another great example of the integration of transit and art by the Los Angeles County Metropolitan Transportation Authority, look up at the ceiling of the Metro Rail portal. There, artist Terry Schoonhoven's "City Above," 1989, presents a tilted perspective of the sky and the Los Angeles urban scene you might glimpse if there were no building above. The best view is while ascending the escalator from the subway station one level below the street.

From here you can take Metro Rail lines west along Wilshire Boulevard and south to Long Beach and northeast to Union Station with connections to cities such as San Bernardino, San Diego and Santa Barbara. The live action/animation film, *Who Framed Roger Rabbit* featuring the death of the Pacific Electric "Red Cars" in Los Angeles in the 1940's, was filmed, in part, on Hope Street. Bob Hoskins said in the film, "Who needs a car in Los Angeles? We've got the best transportation in the world."

For a Side Stroll, cross Figueroa Street and then cross Seventh to see...

SIDE STROLL CITICORP PLAZA, POET'S WALK

Poet's Walk is a playful, site-specific public arts exhibit created by a unique collaboration of artists and poets. Check out the designs and poems etched in the granite bollards stepping away from the corner like a row of tree stumps, a display entitled "Once There Was a Forest."

A few steps further, set against and seemingly inserted into the office tower, is "Corporate Head," 1991-1992. This particularly witty piece by artist Terry Allen and poet Philip Levine commemorates the businessman who lost his head in pursuit of the corporate dream. Though at first resentful, workers in the area have grown quite fond of the piece, and when entering the office tower, tend to pat it for good luck. The walk continues in the center court. But watch where you step - set in granite tiles is a map that leads to poetry - and watch where you sit - though the pigeons and the egg are not real, they can hurt. Even the escalator didn't escape the hand of the artist and the word of the poet, as evidenced by the copper message overhead.

Citicorp Plaza/Poets Walk
Seventh and Figueroa Street

Just to the south along Figueroa Street is more shopping at...



SIDE STROLL SEVENTH MARKET PLACE

Seventh Market Place is marked by a large sign on the west side

of Figueroa Street between Seventh and Eighth Streets. This appealing shopping center descends three levels below the sidewalk, yet is open to the sky. The atrium's circular design, cascading plantings, iron grillwork detailing the stairs and a bird cage elevator all lend the space a bright and airy feeling. At the base is a food court popular with office workers from the area. Designed by Jon Jerde, this "upside down" shopping center is intended to be a variation on a Victorian home.

Seventh Market Place
Seventh and
Figueroa streets
Mon. - Fri.
10:00 a.m. - 7:00 p.m.
Sat. 10:00 a.m. - 6:00 p.m.
Sun. 12:00 p.m. - 5:00 p.m.

*Before you go back to the
Seventh Street/Metro Center
you might want to check out
The Los Angeles Convention
and Visitors Bureau's ...*



VISITOR INFORMATION CENTER, 685 S. Figueroa, 213-236-2388
Mon. - Fri. 8:00 a.m. - 5:00 p.m., Sat. 8:30 - 5:00 p.m.
Closed Sundays

The multilingual staff is happy to provide information for local attractions, shopping, dining, special events and sightseeing options.

Once you are back in the Metro Center Station, take the train towards Union Station/Gateway Transit Center, disembark at either Pershing Square Station at Fourth Street and retrace your steps to the Broadway Spring Center garage or continue to Union Station and the Patsaouras Transit Plaza.

GATEWAY TRANSIT CENTER PATSAOURAS TRANSIT PLAZA MTA TOWER

The Patsaouras Transit Plaza and the inviting MTA headquarters east of Union Station contain a wealth of artworks. Particularly evocative is Patrick Nagatani's mural, "Epoch," located on the third level of the building. Over 500 postcards of transit images from 1900 to 1995 form a view of the edge of earth as seen from space. Try to find the reproduction of the famous photographic studies made in 1887 by Eadweard Muybridge of a nude man running. It caused some local protests when unveiled in 1996.



In the East Portal Pavilion, artist Bill Bell has installed 12 vertical "light sticks" entitled, "A Train," which produce varying patterns of light in many colors. If you look at it just right, you will discover images that are hidden in the light patterns.

MTA Headquarters
One Gateway Plaza (behind Union Station)
Lobby open 24 hours.

UNION STATION

Union Station is the last grand railroad passenger station built in America, and some say the most inviting. It is designed in a freestyle Spanish Mission mode incorporating Streamline Moderne and Moorish details, melding modernity and tradition. The sprawling landmark station is large - the beamed ceiling of the marble-floored waiting room rises 52 feet, the distinguishing observation and clock tower 135 feet. Yet the indoor and outdoor spaces and courtyards and arcades are sensitively scaled to create an intimate feeling. Numerous movies have been filmed here, including the classic *Union Station* starring William Holden and the station itself.



Union Station
800 North Alameda Street
Lobby open 24 hours



Straight out the front door is...



OLVERA STREET Brick paved, automobile free, crowded with shops, stalls, food stands and restaurants, Olvera Street is the centerpiece of the El Pueblo de Los Angeles Historic Monument, the founding site of the city. It was in 1930 that the street was rebuilt as a marketplace and named for an L.A. County judge and supervisor. Over the years it has become a point of pride for the citizens of Los Angeles and the lifeblood of the city's historic core.



Olvera Street
Between Main and Alameda streets



RESTAURANTS BY DISTRICT

RONALD REAGAN STATE BUILDING

Begin's Cafeteria, 300 South Spring Street

GRAND CENTRAL MARKET, 317 South Broadway

Ana-Maria

China Cafe

Corleone Pizza

El Pollo Loco

Grand Thai Food & Barbecue

Jolt Bar Cafe and Espresso

Jose's Ice Cream Shop

King Taco Restaurant

Lil' Orbit

Mayra's Natural Juice

Norm's Seafood

Ongpin Express

Roast to Go

Sarita's Pupuseria

Tacos Tumbas Tomas

Tropical Zone Ice Cream and Juice Bar

McDonalds, 330 South Broadway

Thai Food, 333 South Spring Street

WATERCOURT/CALIFORNIA PLAZA

Dan's Deli, 300 South Grand Avenue

Panda Express, 350 South Grand Avenue

Pasqua Coffee, 300 South Grand Avenue

Patinette Cafe, Downstairs MOCA Plaza

Starbucks Coffee, 350 South Grand Avenue

Tesoro Trattoria, 300 South Grand Avenue

Ying-Yang, 300 South Grand Avenue

Wall Street Deli, 350 South Grand Avenue

WELLS FARGO CENTER

California Crisp, 401 South Hope Street

California Pizza Kitchen, 330 South Hope Street

Court Cafe, 330 South Hope Street

Crisp, 330 South Hope Street

Kachina Grill, 330 South Hope Street

Koo Koo Roo, 255 South Grand Avenue

McDonalds, 330 South Hope Street

The New Fountain Court, 330 South Hope Street

LaPetite Boulangerie, 330 South Hope Street

Pasqua Coffee, 330 South Hope Street

Pasqua Coffee, 400 South Hope Street

Steps on the Court, 330 South Hope Street

Taipan, 330 South Hope Street

WESTIN BONAVENTURE HOTEL, 404 S. Figueroa Street

4TH FLOOR

Captain Lee's Seafood

French Kitchen Mart

Gourmet Pizzeria

The Health Winner

Korean BBQ Plus

Mameda

Olive Branch

Panda Hut

Uncle Moustache Falafel

6TH FLOOR

Carls Jr.

Hot Dogs Plus

Inagiku

Mandarin Plus

Subway

BUNKER HILL STEPS

Blue Flame Cafe, The Gas Company Tower, 2nd floor

California Fresh Mexican Grill, 601 West Fifth Street

Carls Jr., 444 South Flower Street

McCormick & Schmick's, 633 West Fifth Street

Pasqua Coffee, 633 West Fifth Street

Pasqua Coffee, Street level, One Bunker Hill

Pasqua Coffee, The Gas Company Tower

Starbucks Coffee, 444 South Flower Street

Turkey Basket, 444 South Flower Street

CENTRAL LIBRARY

Cafe Pinot, 700 West Fifth Street

Creative Croissants, 630 West Fifth Street

Panda Express, 601 West Fifth Street

TCBY, 601 West Fifth Street

The Water Grill, 544 South Grand Avenue

SIDE STROLL/JEWELRY DISTRICT

Carls Jr., 609 South Grand Avenue

Chinese Gourmet Express, 520 West Sixth Street

Cicada, The Oviatt Building, 617 South Olive Street,

City Deli, 530 South Hill Street

Emerson's Olive Street, 606 South Olive Street

523 West Cafe, Pacific Center, 523 South Olive

Grand Central Coffee, Pacific Center, 533 West Sixth Street

Happy Bowl, 509 West Sixth Street

Harry Mason, 543A South Olive Street

Lamonic's NY Pizza, 518 West Sixth Street

Massis, Jewelry Theater Bldg., 411 West Seventh Street

McDonalds, 404 West Seventh Street

Mrs. Field's Bakery Cafe, 516 West Sixth Street

Subway Sandwiches, 458 South Hill Street

Wrapido, 531 West Sixth Street

Yorkshire Grill, 610 West Sixth Street

MERCHANTS' ROW

Bon Appetit Deli, 626 Wilshire Boulevard
Burger King, 800 West Seventh Street
Ciao Trattoria, 815 West Seventh Street
Engine Co. Number 28, 644 South Figueroa Street
Flower St. Cafe & Sports Bar, 811 Wilshire Boulevard.
It's A Wrap, 818 West Seventh Street
La Salsa, 727 West Seventh Street

MACY'S PLAZA FOOD COURT

750 West Seventh Street

Carls Jr.
Checker Cab Pizza
Cravings Dryer's Ice Cream
Fresh and Tasty
Gourmet Fruit Bowl
The Lovin Oven
New York Deli
Plum Tree Express
Sushi Wakana

McDonalds, 811 West Seventh Street
Nicola Restaurant, 601 South Figueroa Street
Pasta Primavera, 611 West Seventh Street
Pasqua Coffee, Seventh & Flower Streets

SEVENTH MARKET PLACE

Seventh & Figueroa Streets

California Crisp
Charlie Kabob
Cityside Juice Company
Noodle House
Panda Express
Plaza Grille
Sbarro
Stan's Donuts
Tacomole
Tokyo Kitchen

Taco Bell, 617 West Seventh Street

OTHERS

Clifton's Cafeteria, 648 South Broadway
The Original Pantry, 877 South Figueroa Street
Philippe's, the Original 1001 North Alameda Street
Redwood 2nd St. Saloon, 316 West Second Street
Traxx, Union Station, 800 North Alameda Street

HOTELS

HOTEL INTER-CONTINENTAL • LOS ANGELES

251 South Olive Street, 617-3300
Grand Cafe

HYATT REGENCY @ MACY'S PLAZA

711 South Hope Street, 683-1234
The Brasserie
Pavan Pacifico

KAWADA HOTEL

200 South Hill Street, 621-4455
The Epicentre Deli
The Epicentre Restaurant

THE NEW OTANI HOTEL & GARDEN

120 South Los Angeles Street, 629-1200
Azalea Restaurant & Bar
The Garden Grill
1000 Cranes

OMNI HOTEL

930 Wilshire Boulevard, 688-7777
Cardini
The City Grill
Seoul Jung

REGAL BILTMORE HOTEL

506 South Grand Avenue, 624-1011
Bernard's Restaurant
The Grand Avenue Sports Bar
Sai Sai
Smeraldi's Deli

THE SHERATON GRANDE

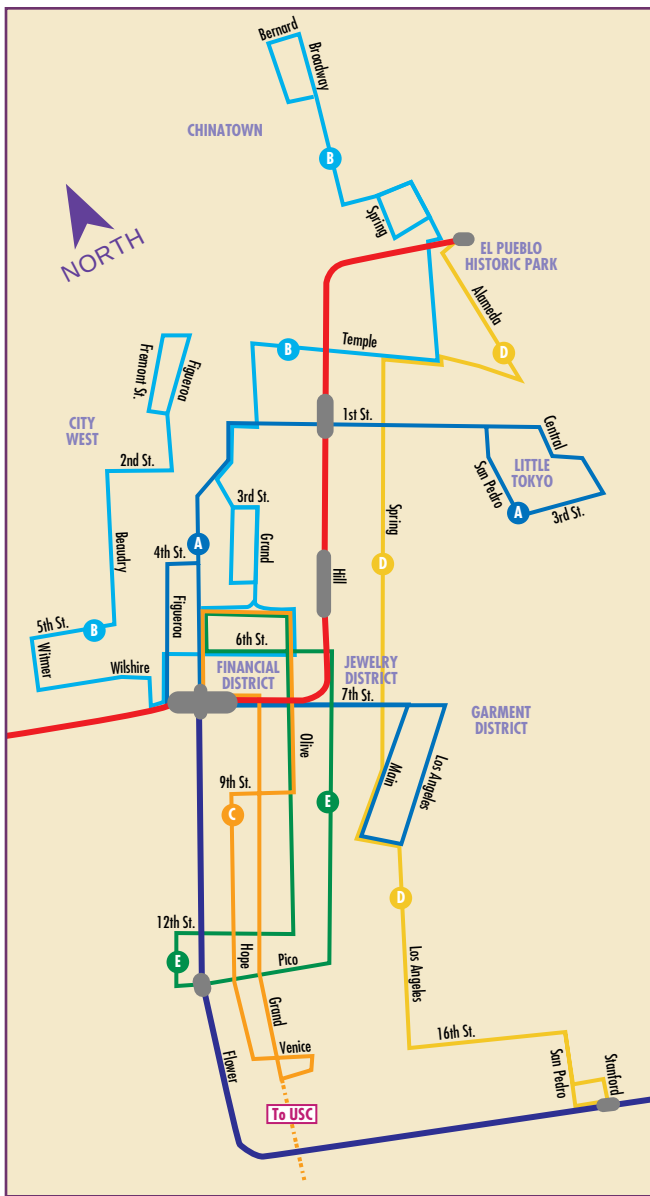
333 South Figueroa Street, 617-1133
The Back Porch
Moody's
Three-Thirty-Three

WESTIN BONAVENTURE HOTEL & SUITES

404 South Figueroa Street, 624-1000
Sidewalk Cafe
Top of 5

WYNDHAM CHECKERS HOTEL

535 South Grand Avenue, 624-0000
Checkers Restaurant



FOR UPDATED DASH INFORMATION, VISIT:
WWW.LADOTTRANSIT.COM/DASH/

DASH Route A —

*Garment District, Financial District,
 Little Tokyo*

DASH Route B —

*Central Business District,
 Bunker Hill, Chinatown,
 Civic Center*

DASH Route C —

*Pershing Square,
 7th Street / Metro Center,
 Expo Park, USC,
 California Hospital*

DASH Route D —

*Union Station/Gateway Transit Center,
 City Hall, Garment District
 to Metro Blue Line
 San Pedro Station*

DASH Route E —

*Financial District,
 Metro Blue Line Pico Station,
 Convention Center*

BLUELINE ———
REDLINE ———

LADOT/DASH INFORMATION-TOLL FREE: (213) 808-2273

METRO BUS AND METRO RAIL INFORMATION -
 TOLL-FREE: 1-800-COMMUTE

FOR THE HEARING IMPAIRED - TTY 1 800 252-9040



MTA BUS LINES

SPRING STREET Bus Lines (Page 4)

27, 28, 328, 33, 333, 38, 55, 70, 71,
81, 83, 84, 85, 90, 91, 92, 93, 94,
394, LADOT/DASH D

BROADWAY Bus Lines (Page 6, 8)

1, 2, 3, 4, 304, 10, 11, 30, 31, 40,
42, 45, 46, 345, 48, 68, 418, 420,
424, 425, 429, 522, LADOT 413

HILL STREET Bus Lines

(Southbound Only) (Page 10, 26)

1, 2, 3, 4, 304, 10, 11, 48, 418, 420,
424, 425, 429, 522, Torrance 1, 2,
Montebello 40, 42

GRAND AVENUE Bus Lines

(Southbound Only) (Page 12, 14, 24)

14, 37, 76, 78, 79, 378, 379, 96,
401, 402, 442, 444, 446, 447, 483,
484, 485, 487, 489, 490, 491,
Foothill Lines 480, 482, 486, 488,
492, 494, LADOT/DASH B

FIGUEROA STREET Bus Lines

(Northbound Only) (Page 19, 37, 39)

60, 427, 434, 436, 439, 445, 497,
LADOT/DASH A, F

FIFTH STREET Bus Lines

(Westbound Only) (Page 20, 22, 30, 32)

16, 18, 53, 460, 462, 466, 470, 471,
Montebello 40, 42

OLIVE STREET Bus Lines

(Northbound Only) (Page 28)

14, 37, 76, 78, 79, 378, 379, 96,
401, 402, 442, 444, 446, 447, 483,
484, 485, 487, 489, 490, 491,
Foothill Lines 480, 482, 486, 488,
492, 494, Torrance 1, 2, LADOT/DASH
B

SEVENTH STREET Bus Lines (Page 35, 36)

20, 21, 22, 26, 51, 60, LADOT/DASH
E

SEVENTH STREET Bus Lines (Page 38)

26, 51, 60, LADOT/DASH E

PATSAOURAS TRANSIT PLAZA,

UNION STATION Bus Lines (Page 40)

40, 42, 33, 55, 60, 68, 70, 71, 434,
436, 439, 444, 445, 446, 447, 466,
497

EL MONTE BUSWAY LINES (Page 40)

MTA Lines 483, 484, 485, 487, 489,
491, 497

Foothill Lines 480, 481, 482, 486,
488, 492, 493, 494, 495, 498, 499

Orange County 701 (Page 40)

Santa Clarita 794

LADOT/DASH D

See Page 48 for Information on LADOT/DASH

Metro Bus and Metro Rail Information - Toll-Free: 1-800-commute

For the hearing impaired - TTY 1 800 252-9040

LOS ANGELES POLICE DEPARTMENT

EMERGENCY (24 HOUR DISPATCH)

911

POLICE NON-EMERGENCY

(24-hour dispatch) 213-485-2681

CENTRAL AREA POLICE STATION

251 East Sixth Street, 213-485-3294
or 485-3295

DISTRICT ONE SUBSTATION

823 North Hill Street, 213-621-2344

LITTLE TOKYO KOBAN

(DROP-IN CENTER)

307 East First Street, 213-613-1911

BROADWAY DROP-IN CENTER

333 South Spring Street, 213-485-2456

ARCO PLAZA DROP-IN CENTER

515 South Flower Street Level B,
213-623-2052

CALIFORNIA HOSPITAL DROP-IN CENTER

1401 South Grand Avenue, 213-742-5562

PERSHING SQUARE DROP-IN CENTER

532 South Olive Street, 213-847-4965

SPECIAL THANKS TO:

Mayor Richard J. Riordan

The City Council of the City of Los Angeles

Council Member Richard Alatorre

Council Member Rita Walters

FRIENDS OF THE WALK:

MARJORIE ARAN

FRANCES BANERJEE

Department of Transportation

ROBERT BARRETT

Los Angeles Convention and Visitors Bureau

LEAH BISHOP

O'Melveny & Myers LLP

ROBIN BLAIR

Los Angeles County Metropolitan Transportation Authority

CAPTAIN RICHARD BONNEAU

Los Angeles Police Department

DUANE CAMERON

Broadway Spring Center

CAROLYN KOZO COLE

Los Angeles Public Library

DEPUTY CHIEF ALAN COWEN

Los Angeles Fire Department

RICHARD JARAMILLO

Department of Transportation

RICHARD KALLUS, M.D.

RICHARD KEATING

DMJM/Keating

GEORGE D. KIRKLAND

Los Angeles Convention and Visitors Bureau

RICHARD KOSHALEK

Museum of Contemporary Art

FRANCINE LIPSMAN

Bradbury Building

DON LOZE

Pershing Square Property Owners Association

ROBERT SILBERMAN

Broadway Spring Center

DACE TAUBE

University of Southern California, Library

ELIZABETH GAY TEOMAN

Los Angeles Public Library

PROFESSOR ROBERT TIMME, DEAN

University of Southern California, School of Architecture



ANGELS WALK LA
ADVISORY BOARD

HONORARY CHAIRMAN

Nick Patsaouras, *Patsaouras & Associates*

MEMBERS

Daniel Adler, *Vice President, Walt Disney Imagineering*

Michael Antonovich, *County Supervisor 5th District*

Kenneth Aran, *Attorney, Aran, Polk & Burke Law Firm*

James L. de la Loza, *Executive Officer for Planning and Programs,
Los Angeles County Metropolitan Transportation Authority*

George Eslinger, *Director, Bureau of Street Lighting*

Tom Gilmore, *President, Hertz Group*

Samuel H. Halle II, *Vice President, Maguire Partners*

Anne Mueller, *Vice President, The Yellin Company*

Aldolfo V. Nodal, *Director, Cultural Affairs, City of Los Angeles*

Curtis C. Roseman, *Professor, USC Department of Geography*

Daniel Rosenfeld, *Asset Manager, City of Los Angeles*

Stanley Schneider, *C.P.A., Gurse & Schneider Accounting Firm*

Dr. Kevin Starr, *State Librarian of California*

Ted T. Tanaka, *Ted T. Tanaka Architects*

Timothy Walker, *Partner, Maguire Partners*

Robert S. Wolfe, *Senior Attorney, California Court of Appeals*

Ira Yellin, *Senior Vice President, Catellus Development Corporation*

EX-OFFICIO

Tom La Bonge, *Special Assistant to the Mayor of Los Angeles*

Bonnie Brody, *Deputy, Council Member Richard Alatorre*

Rodney Collins, *Deputy, Council Member Rita Walters*

ANGELS WALK LA

Deanna Spector	<i>Executive Director</i>
Douglas Huls	<i>Director of Operations</i>

Angels Walk LA	<i>Publisher</i>
Sam Hall Kaplan	<i>Writer</i>
Mike Eberts	<i>Contributor</i>
John H. Welborne	<i>Contributor</i>
Jeanne Willette	<i>Contributor</i>
Robert S. Wolfe	<i>Contributor</i>
Walter Zooi	<i>Contributor</i>
Shirley Bleviss	<i>Photography</i>
DesignTeal	<i>Graphics</i>

ANGELS WALK LA, INC.

333 South Spring Street, E2 • Los Angeles, California 90013

Tel: 213-613-0080 Fax: 213-613-0886

©1997 Angels Walk L.A., Inc. All rights reserved.



Angels Walk LA is a California not-for-profit public benefit corporation supported by:

THE COMMUNITY REDEVELOPMENT AGENCY OF THE CITY OF LOS ANGELES

Christine Essel, *Chair*
Peggy Moore, *Vice Chair*
Armando Vergara, Sr., *Treasurer*
Juanita G. Chavez
Mee Hae Lee
Christine M. Robert
John E. Molloy, *Administrator*

THE LOS ANGELES DEPARTMENT OF TRANSPORTATION

MAGUIRE PARTNERS

Robert F. Maguire III, *Managing Partner*
Daniel F. Gifford, *Partner*
John R. Miller, *Partner*
Timothy H. Walker, *Partner*

THE LOS ANGELES COUNTY METROPOLITAN TRANSPORTATION AUTHORITY

BOARD OF DIRECTORS – 1997

Member

Michael Antonovich
Yvonne Brathwaite Burke
Don Knabe
Zev Yaroslavsky
Gloria Molina
Richard Riordan, *Chair*
Richard Alatorre
Jose Legaspi
Carol Schatz
James Cragin
John Fasana
Jenny Oropeza
Larry Zarian

Alternate

Nick Patsaouras
Michael Bohlke
Robert Arthur
Robert Abernethy
Viven Bonzo
Hal Bernson
Nate Holden
Jackie Goldberg
Richard Alarcon
George Nakano
Beatrice LaPisto-Kirtley
Joyce Lawrence
Jan Heidt

MEMBER APPOINTED BY THE GOVERNOR

Dean Dunphy Tony Harris

MTA TECHNICAL ADVISORS

James L. de la Loza, *Executive Officer, RTP&D*
Robert D. Cashin, *Deputy-Executive Officer*
Multimodal Planning
Andres Ocon, *Director of Central Area Team*
Robin Blair, *Project Manager - Angels Walk*
R. Scott Page, *Senior Operations Planner*