



# 920 London™

REMY BOYDELL













# 920LONDON

BY

## REMY BOYDELL

LOGO BY  
**JORDEN HALEY**  
[WWW.JORDENHALEY.COM](http://WWW.JORDENHALEY.COM)

IN MEMORY OF DEREK WATSON



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HAPPY PEOPLE DON'T START BELIEVING IN THE END OF THE WORLD.







SIXTY-SIX  
DAYS AND  
SIX HOURS  
REMAIN.



# LEGALIST II











CAMDEN : TOWN









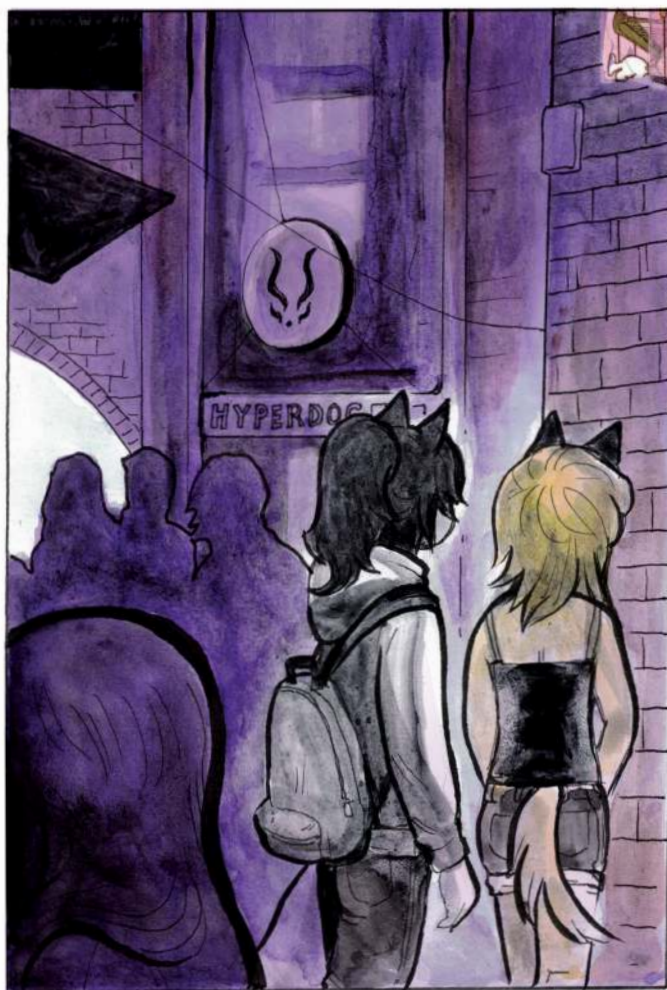
DO I LOOK  
GOOD IN THESE  
THOUGH?

FOR  
CHRIST'S  
SAKE,  
PLEASE.




WE'RE LOOKING  
FOR A STALL WITH  
ALL THIS TRIPPY  
GRAFFITI NEARBY,  
OKAY?



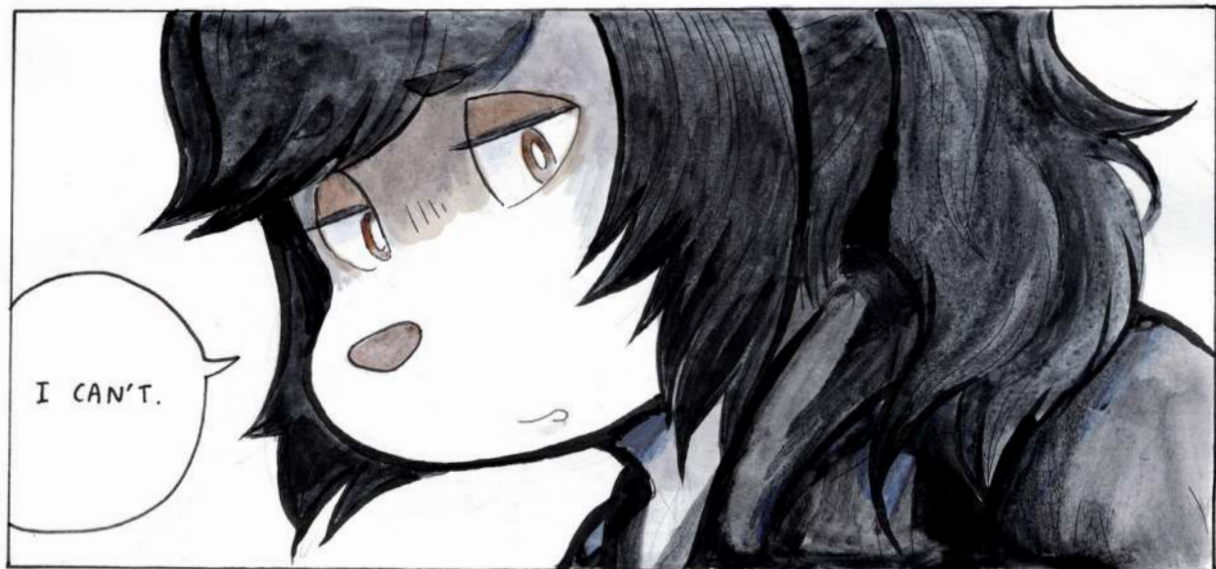




A character with black cat ears, a black headband, and a grey jacket with a black backpack stands in a dark, surreal environment. The background features a large, dark, organic structure with glowing green circular openings, resembling a giant skull or a cave formation. The ground is made of dark, irregular stones. The overall color palette is dark blue and black with glowing green accents.

THEY'RE ILLEGAL  
NOW. STALL SHUT  
DOWN TWO MONTHS  
AGO APPARENTLY.

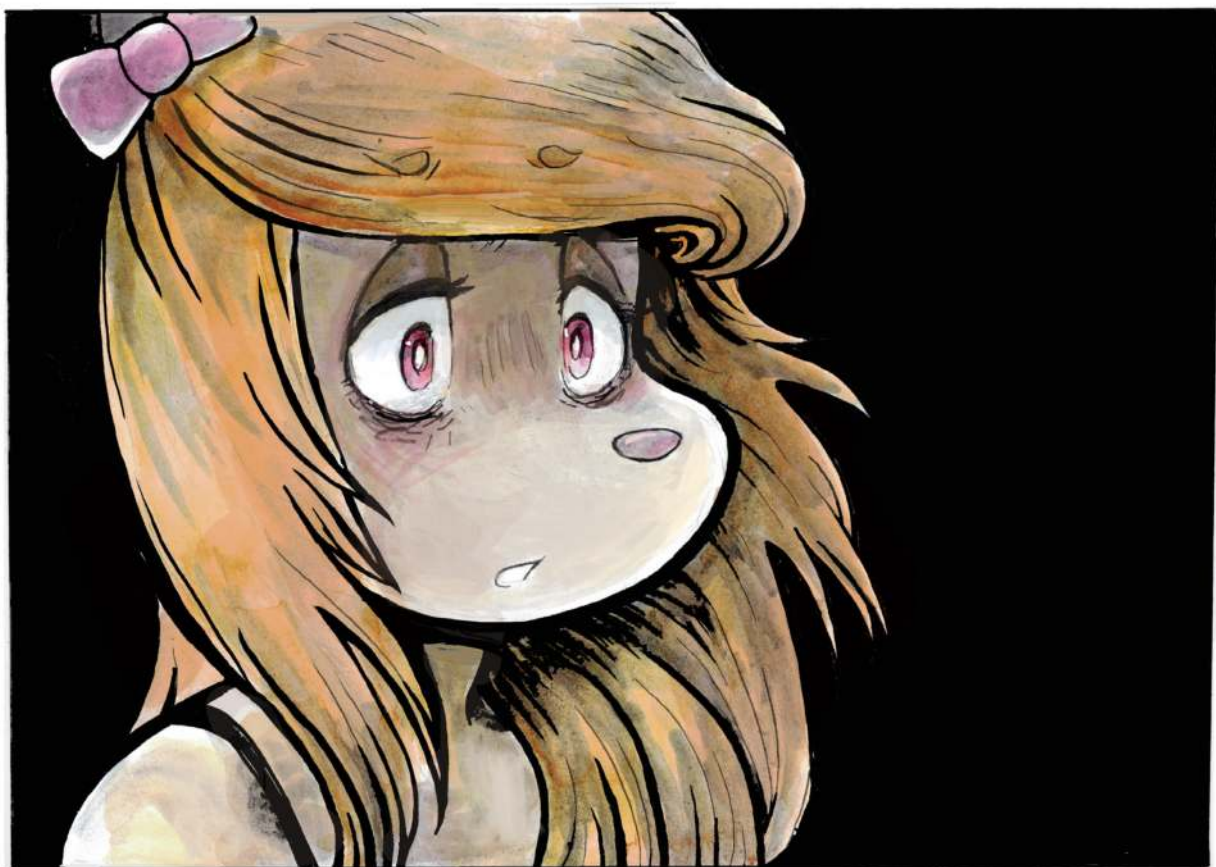
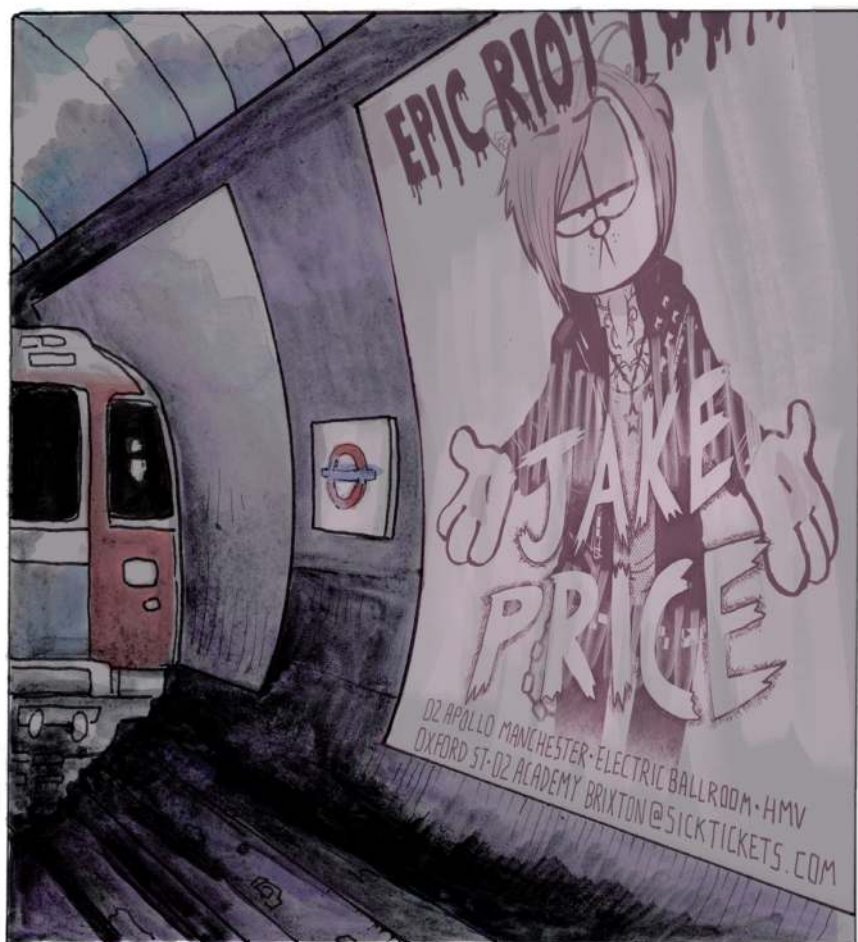






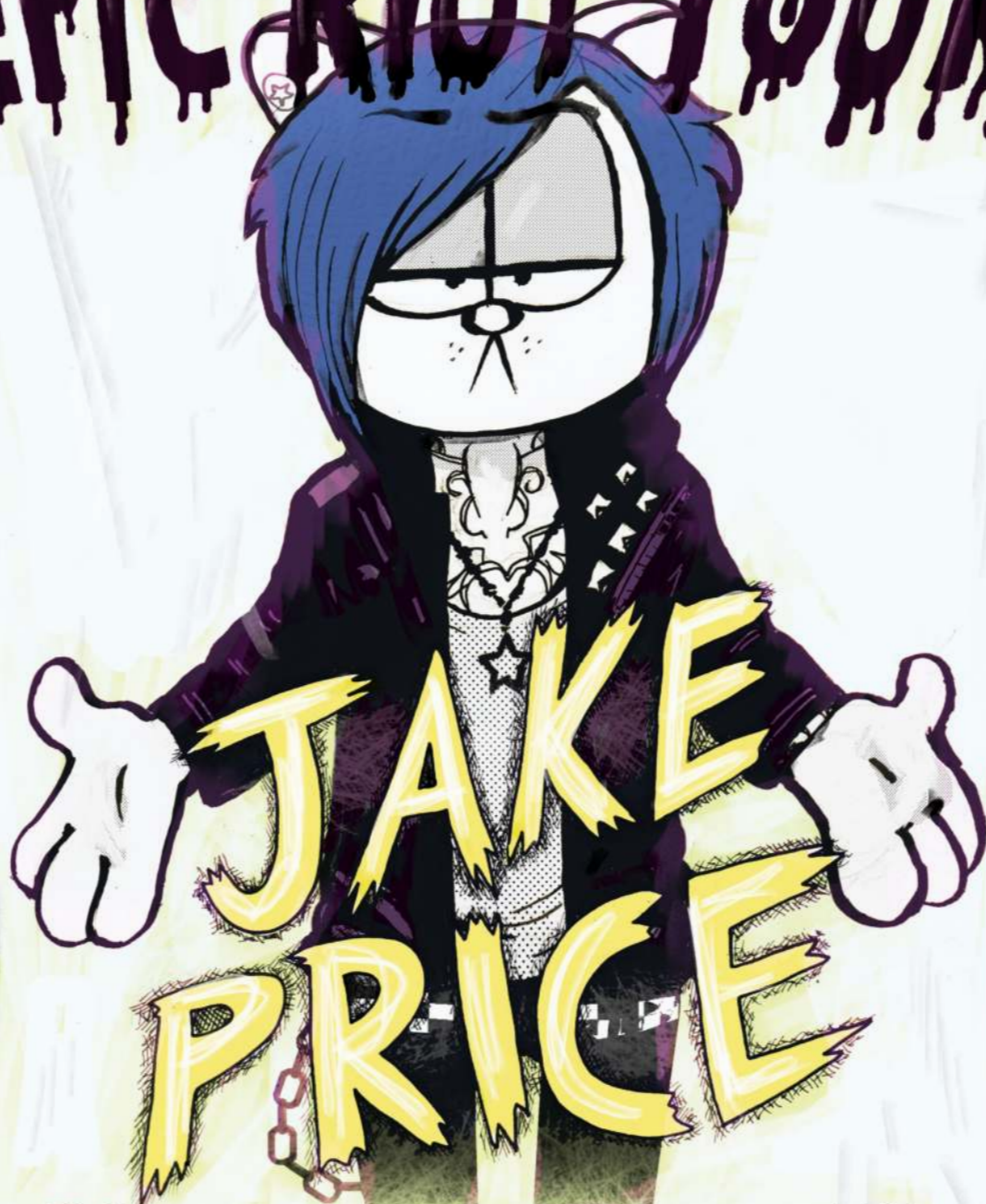








# EPIC RIOT TOUR



D2 APOLLO MANCHESTER • ELECTRIC BALLROOM • HMV  
OXFORD ST • D2 ACADEMY BRIXTON @ SICKTICKETS.COM











# INOCULATION







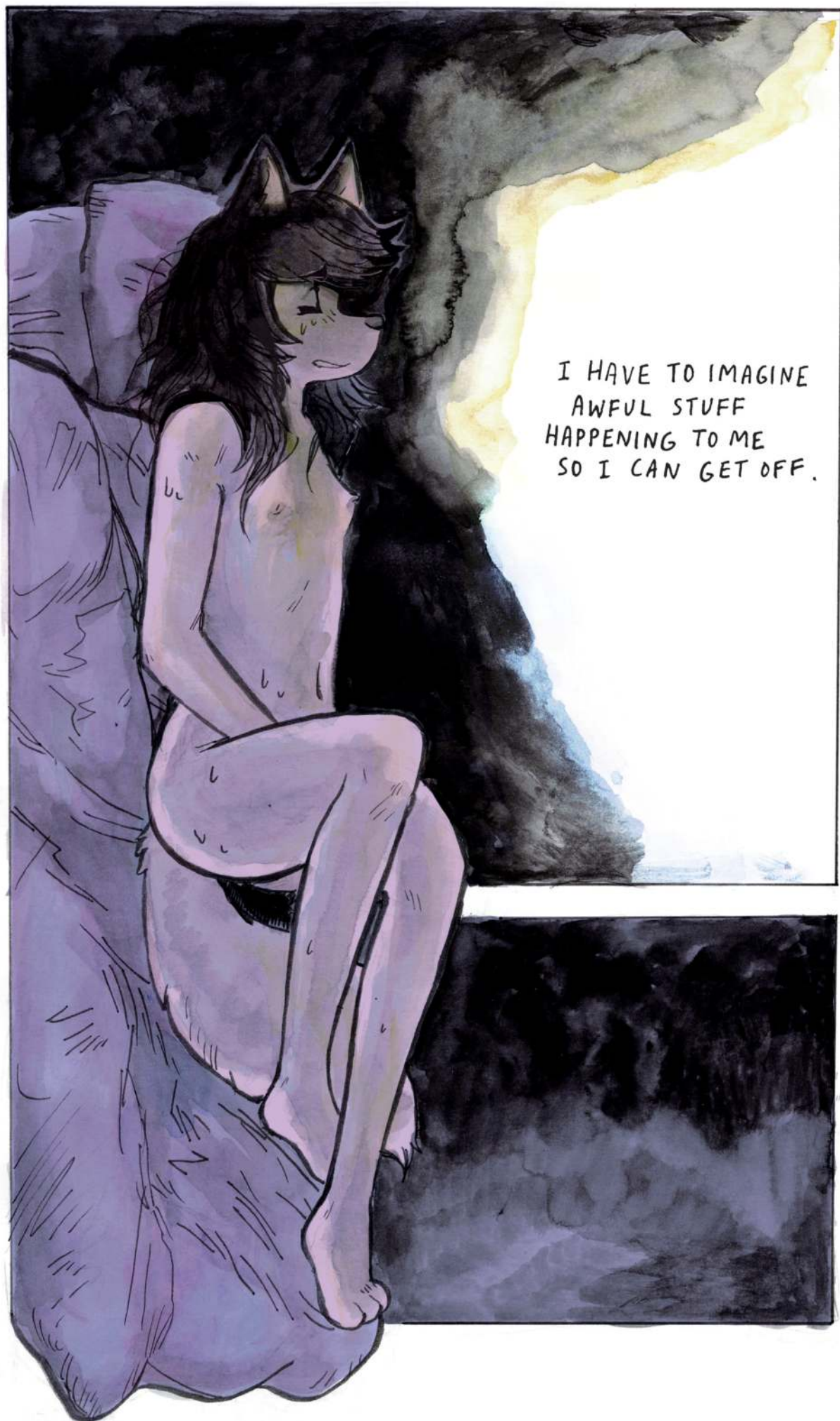
I STILL LIKE SLEEPING NEXT TO HER.



WE DON'T FUCK ANYMORE,  
WE'RE JUST CODEPENDENT.

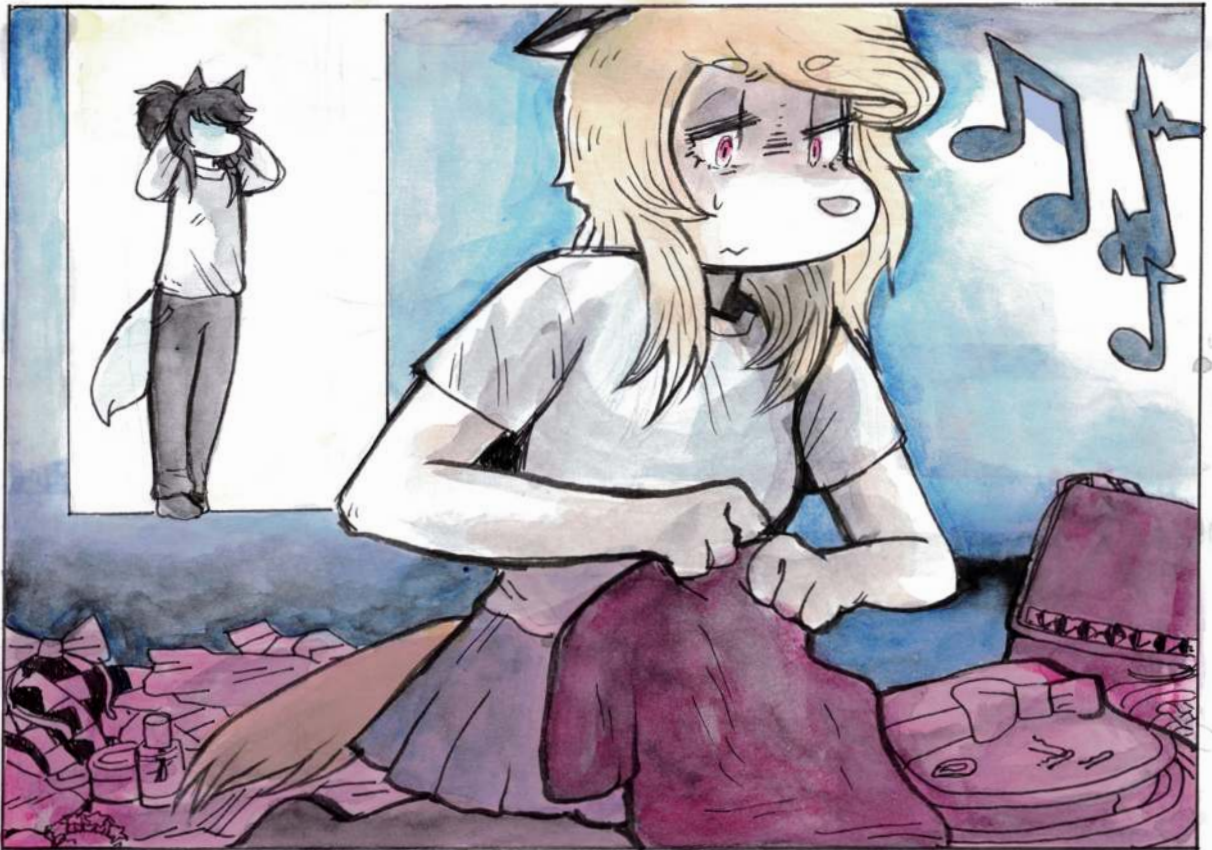
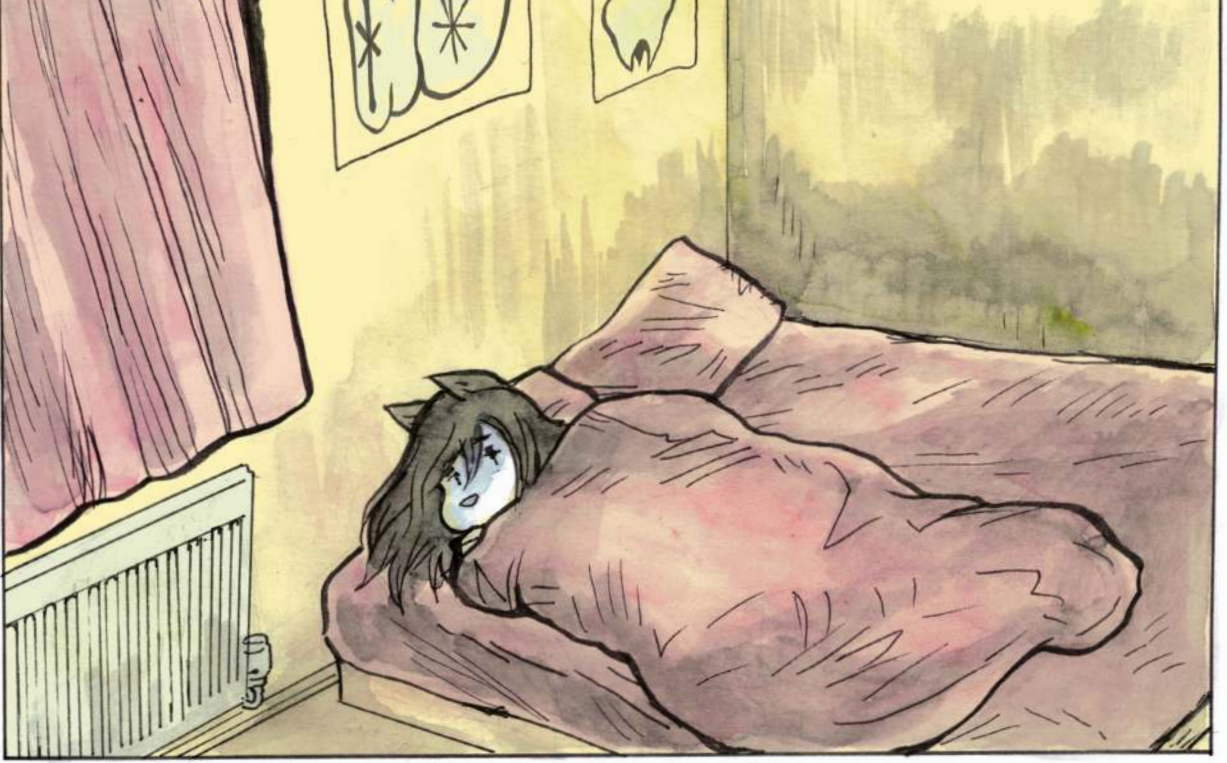






I HAVE TO IMAGINE  
AWFUL STUFF  
HAPPENING TO ME  
SO I CAN GET OFF.

















I WON'T BE ABLE TO GET THROUGH TO HER UNTIL SHE'S TIRED HERSELF OUT.



YOU KNOW, SOMETIMES I WISH WE ACTUALLY LIVED IN LONDON. NO FRIENDS HERE.



AT LEAST I DON'T HAVE TO EXPLAIN I HAVEN'T DE-TRANSITIONED.  
JUST EXERCISING MY GOD-GIVEN RIGHT TO WEAR HOODIES.





TOWN'S FILLED WITH OLD PEOPLE.  
KIKI CALLS THEM THE WALKING DEAD.









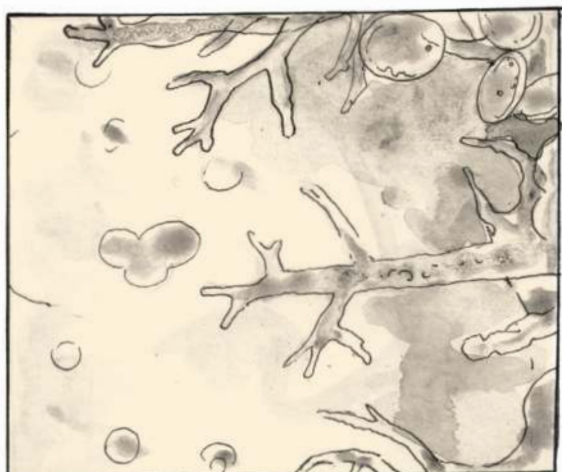




SO, LIKE... FRESH MUSHROOMS  
AREN'T LEGAL ANYMORE RIGHT.



THEY'RE NOT ADDICTIVE, BUT THEY'RE  
STILL CLASS 'A', SO NOT REALLY  
WORTH IT FOR MOST DEALERS (??)



BUT IT'S STILL LEGAL TO GET  
SYRINGES OF THE SPORES.



LEGAL TO BUY THE STERILE  
CAKES MUSHROOMS GROW ON.



THE SPORES COME IN A PLAIN  
WHITE CARDBOARD PACKAGE.







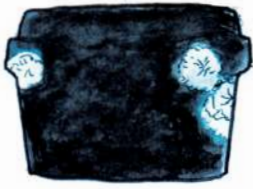
YOU GOTTA SCRUB DOWN A SEALED AREA  
WITH ALCOHOL. THE SHOWER WILL DO.



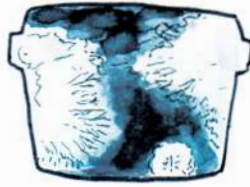




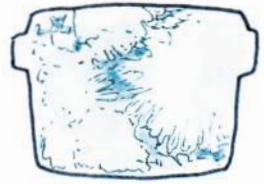




IF I KEPT THINGS STERILE  
ENOUGH, THE SPORES  
SHOULD START GROWING.



I TRY TO TAPE IT UP AS  
FAST AS I CAN AFTER  
INJECTING THE CAKES.



I'M KIND OF PRAYING TO  
THE MUSHROOMS HERE.









# Mycelium











404 Not Found

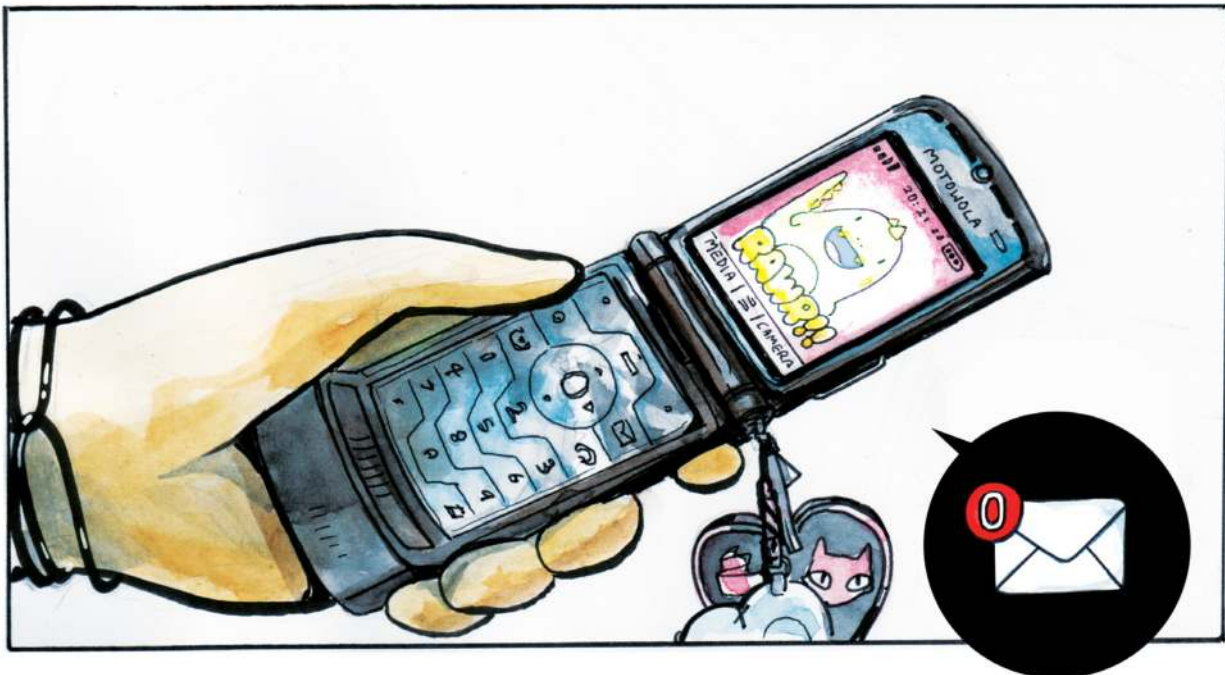


ARE YOU  
GETTING  
READY ?

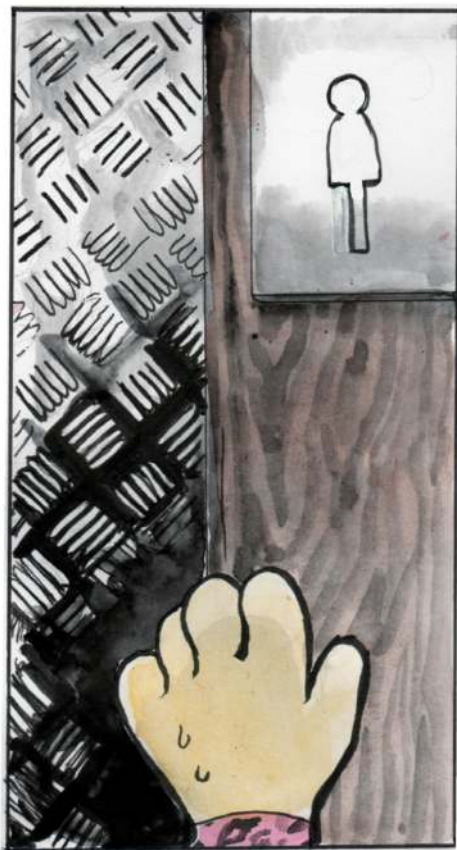




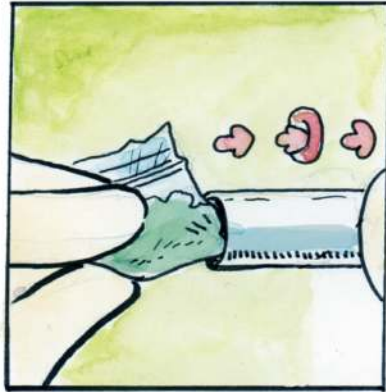




















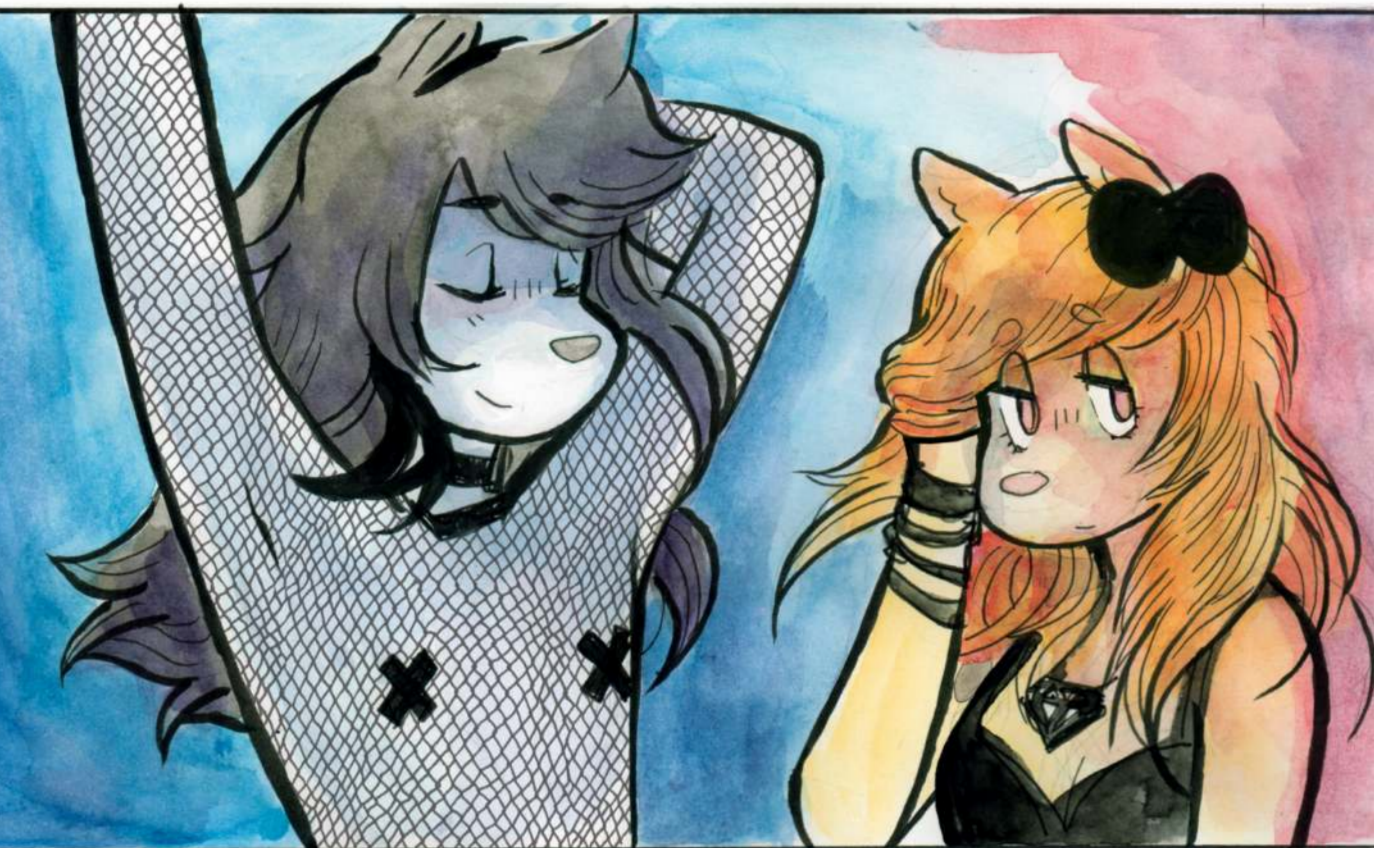








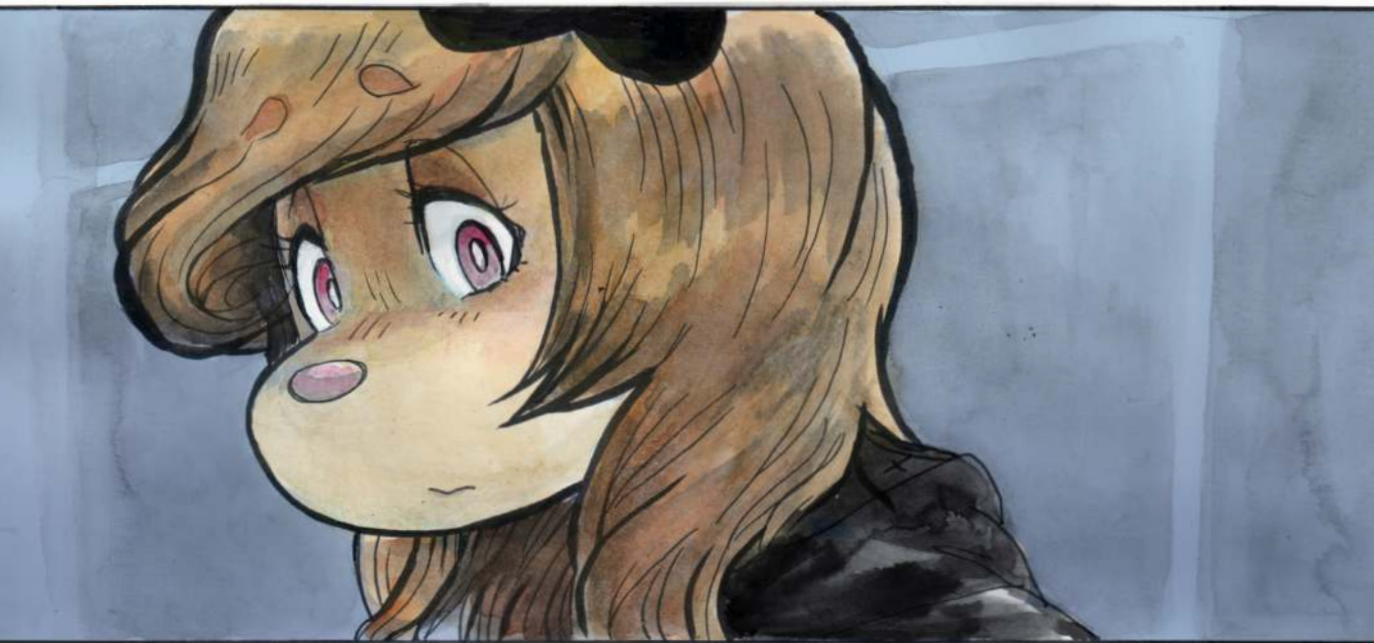




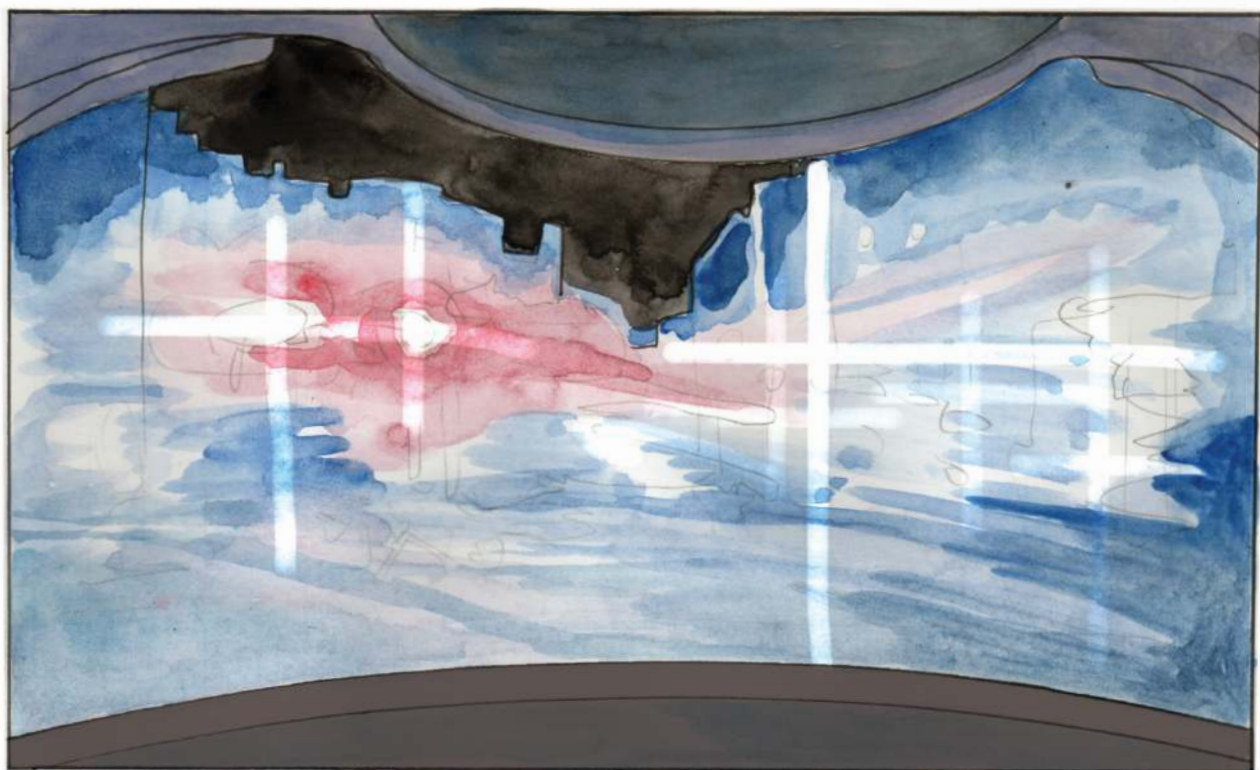












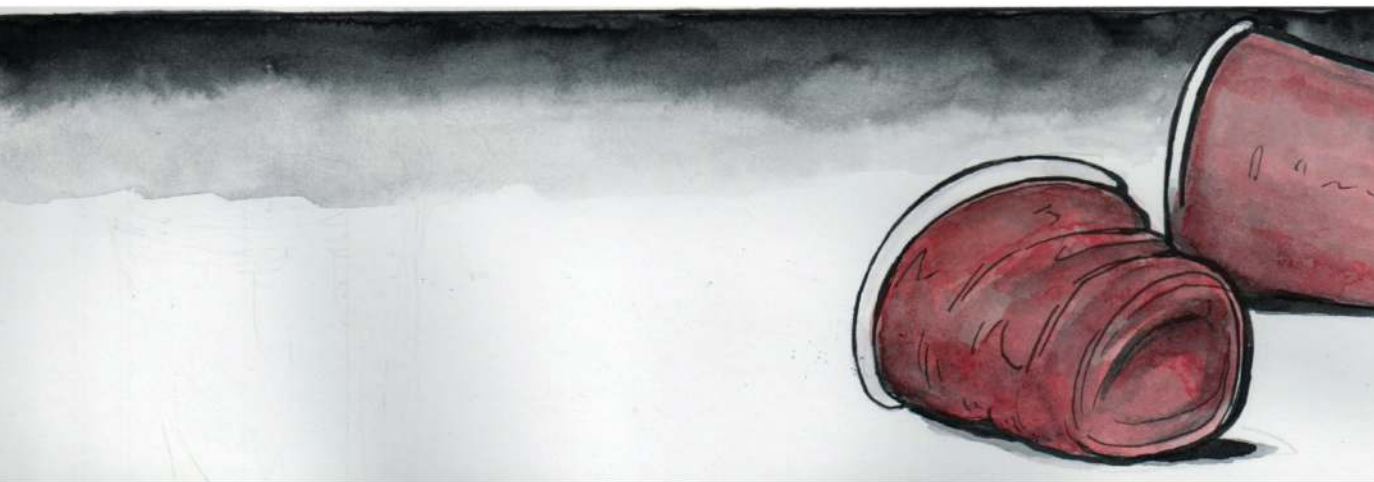






IN SIXTH FORM THIS GIRL  
SPENT TONS ON THESE IMPORTED  
RED PLASTIC CUPS  
SO HER PARTY WOULD  
LOOK LIKE ONES ON TV.

BARE DEPRESSING.





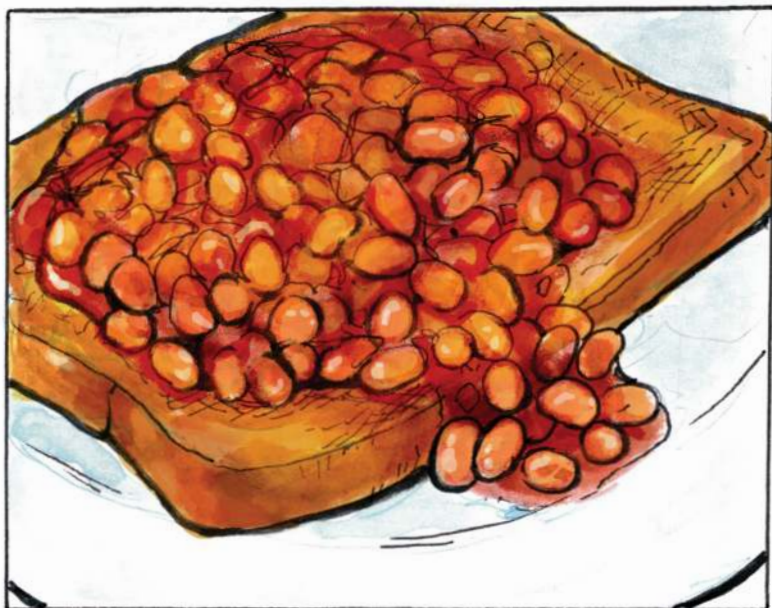
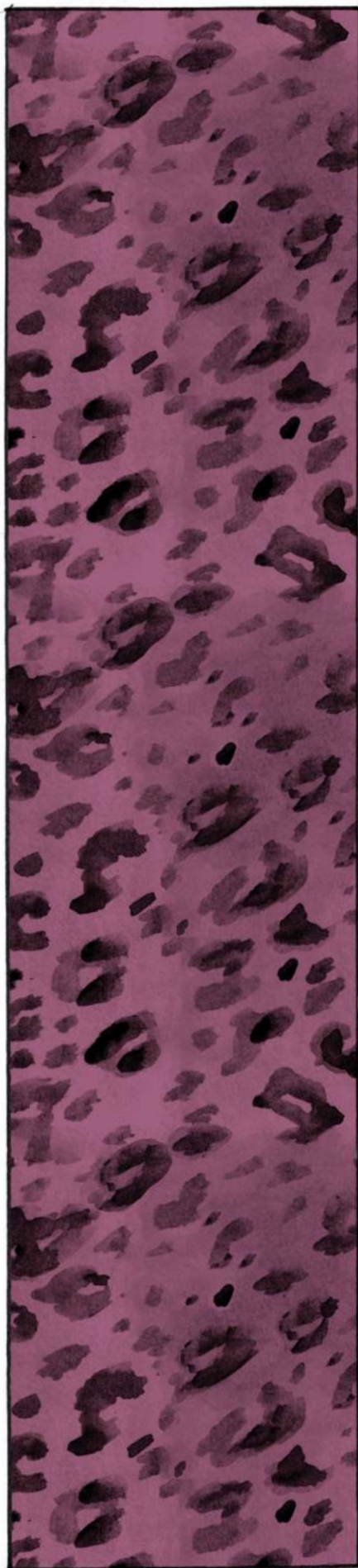




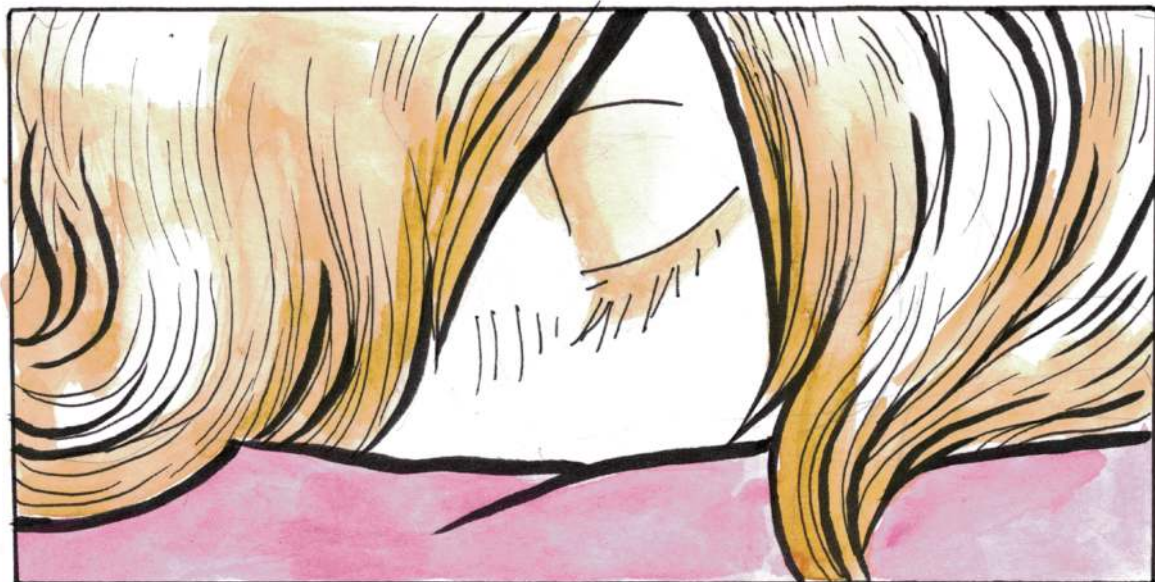
# BLUE HONEY











SOMETHING IN MY BRAIN  
IS LIKE: 'YOU FOUND IT'  
'YOU FOUND WHAT YOU  
WERE LOOKING FOR.'



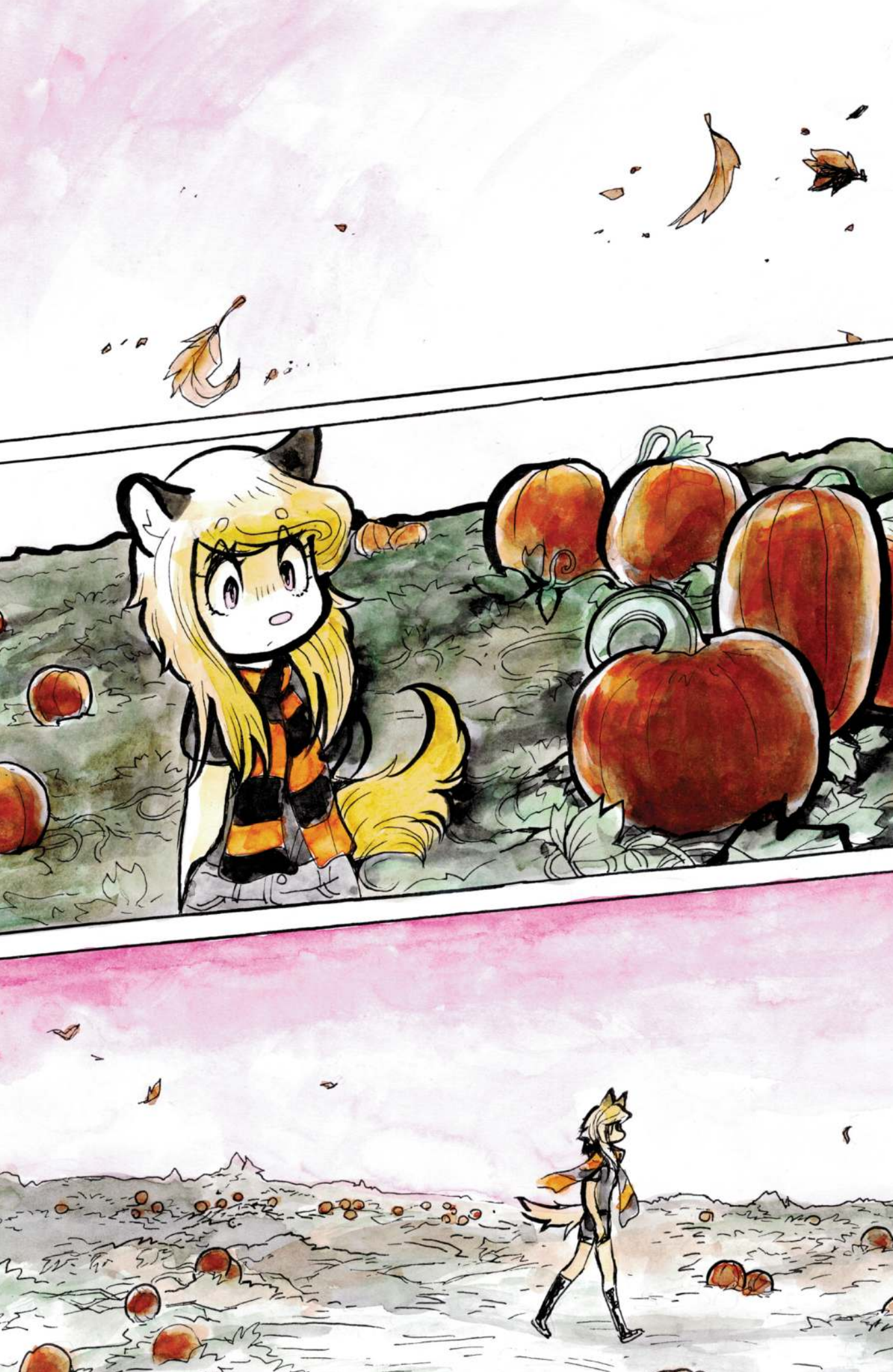




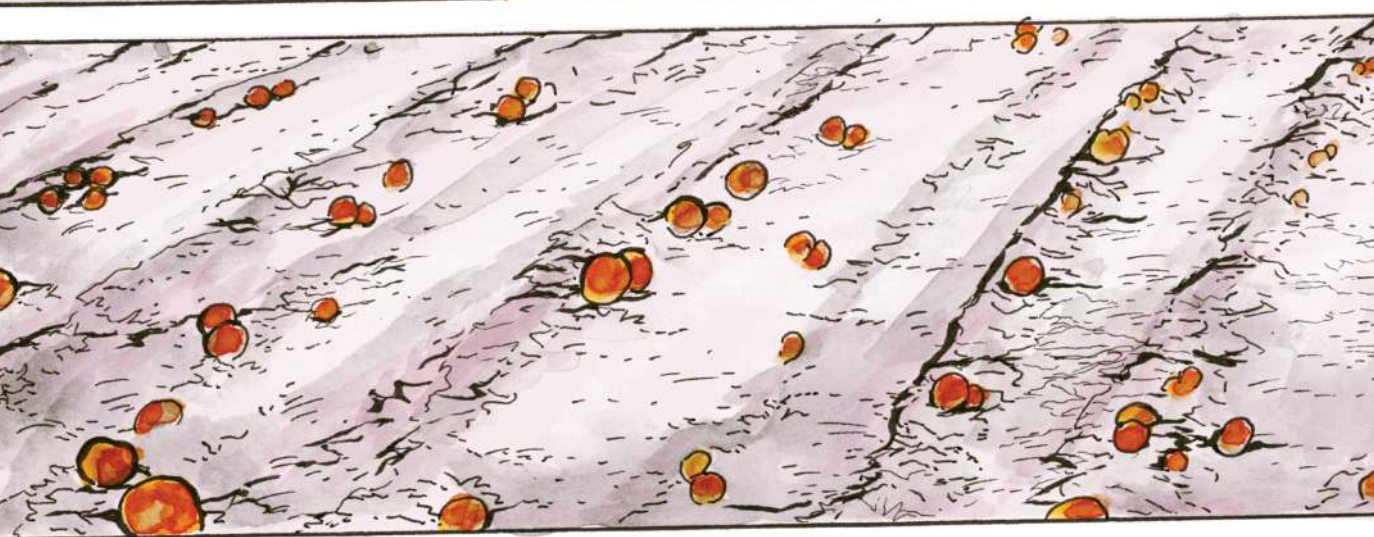












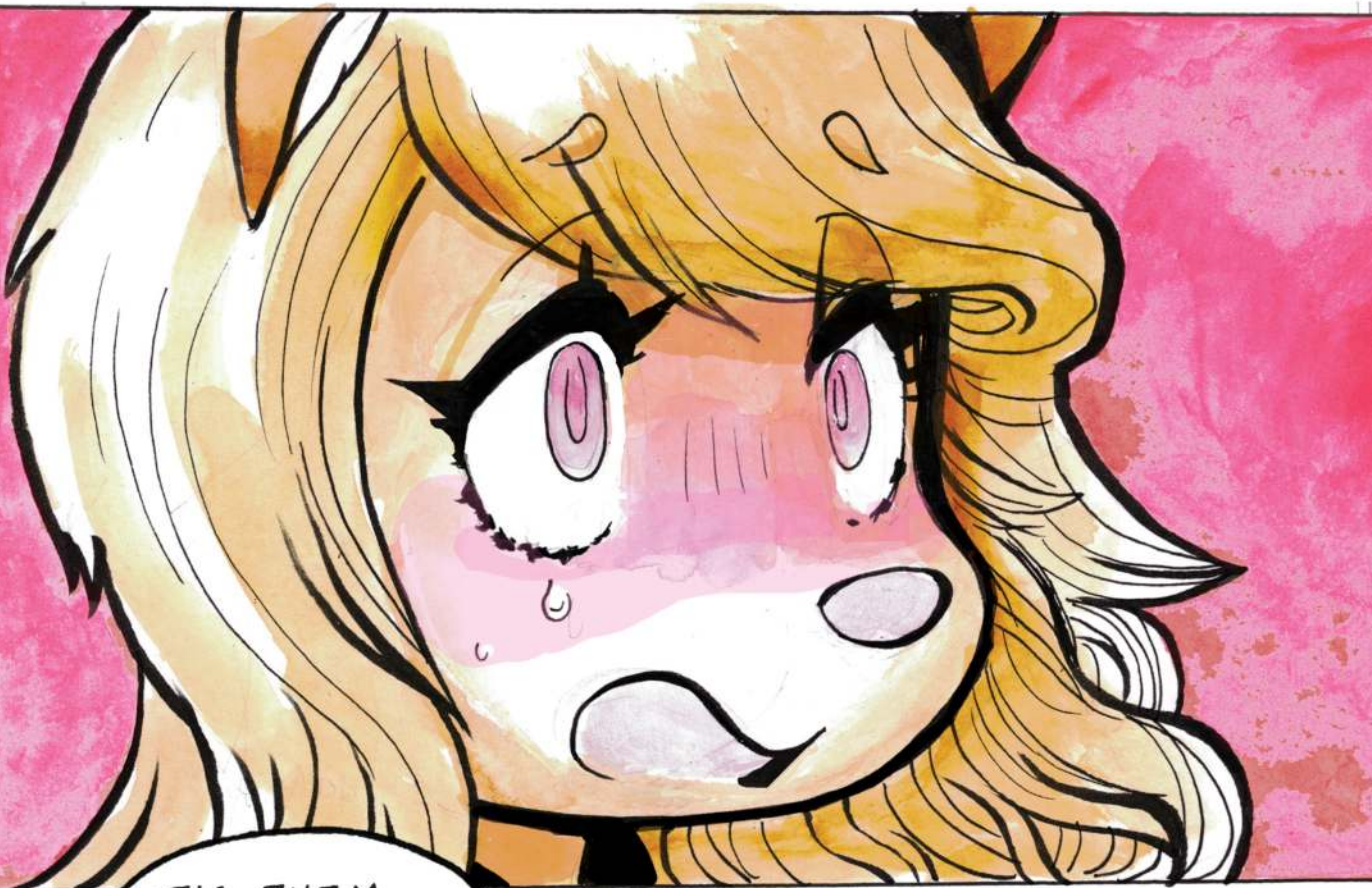












IT'S THEM...  
POST-INDUSTRIAL  
DANCE LEGENDS...  
GODS...





YOU'RE THE LAST  
MEMBER OF THE BAND.







I WAS  
WAITING.

ALL THE TIME YOU  
FELT ALONE

AND  
WEIRD





EVERYTHING IS GOING  
TO BE GOOD FROM NOW ON.









# MEAN REELS











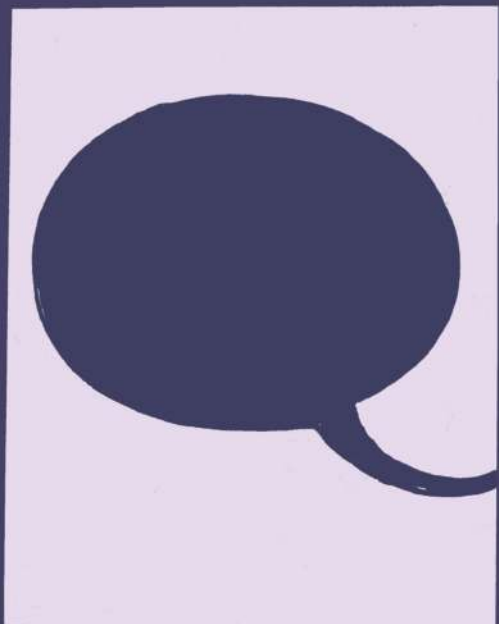












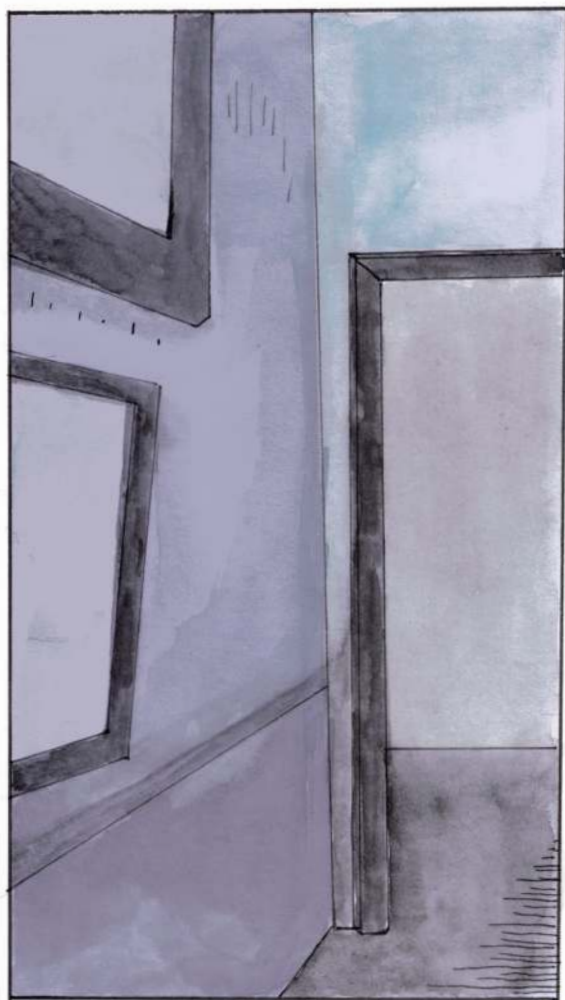








THE LAST TIME WE EVER HUNG OUT WAS THIS ART GALLERY.  
THE MODERN ART WAS SHITE BUT HE WAS SUPER INTO IT.



ONCE I FINALLY GOT TO  
THE DECENT PAINTINGS  
HE WOULDN'T STOP  
TOUCHING ME?



LIKE, IN THE CAFE, HE  
LITERALLY KEPT PUTTING  
MY HAND ON HIS DICK.





WE WENT TO A PUB AFTER AND I TOLD  
HIM HOW MUCH HE WAS FUCKING ME UP.



HE WAS JUST LIKE HUH SOUNDS  
BAD YOU SHOULD PROBABLY GO  
SEE A PSYCHOLOGIST THEN



THE TABLES WERE SUPER STICKY.  
GOD, I HATE PUBS SO MUCH.





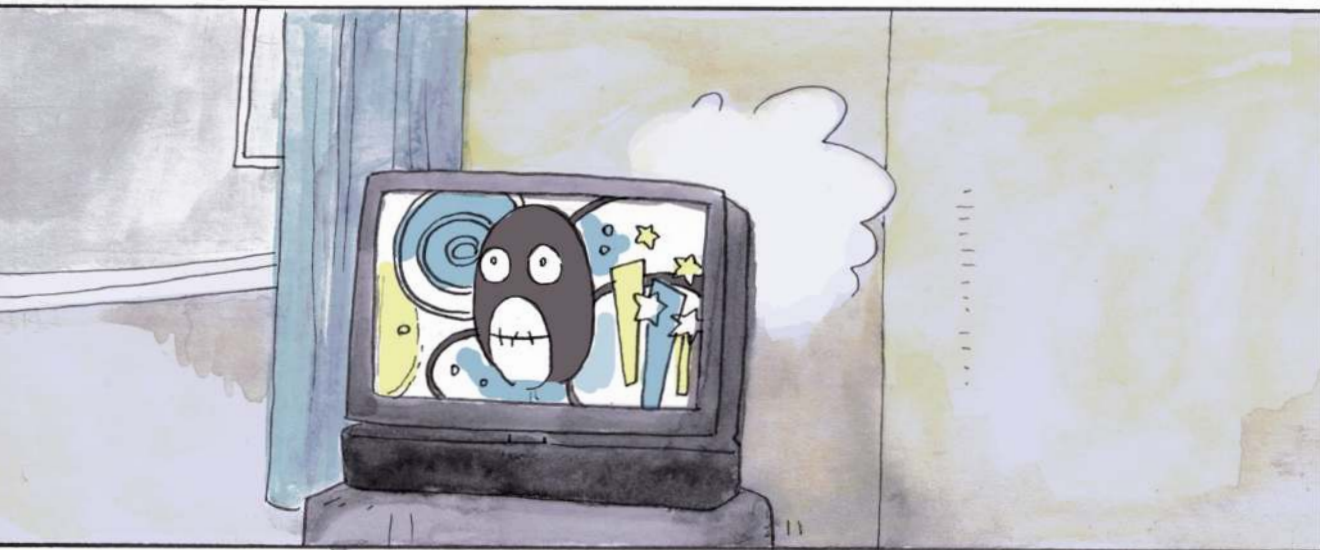




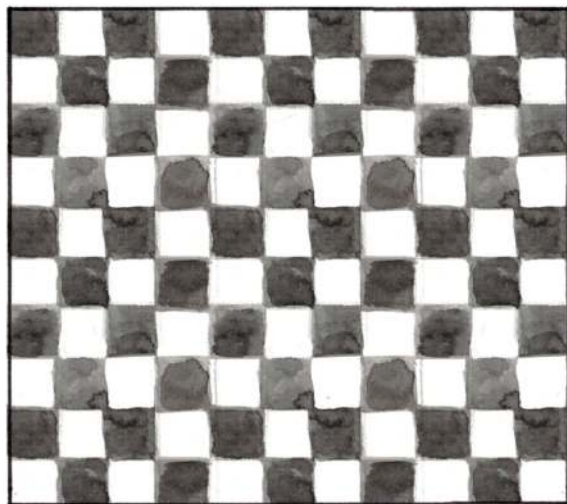
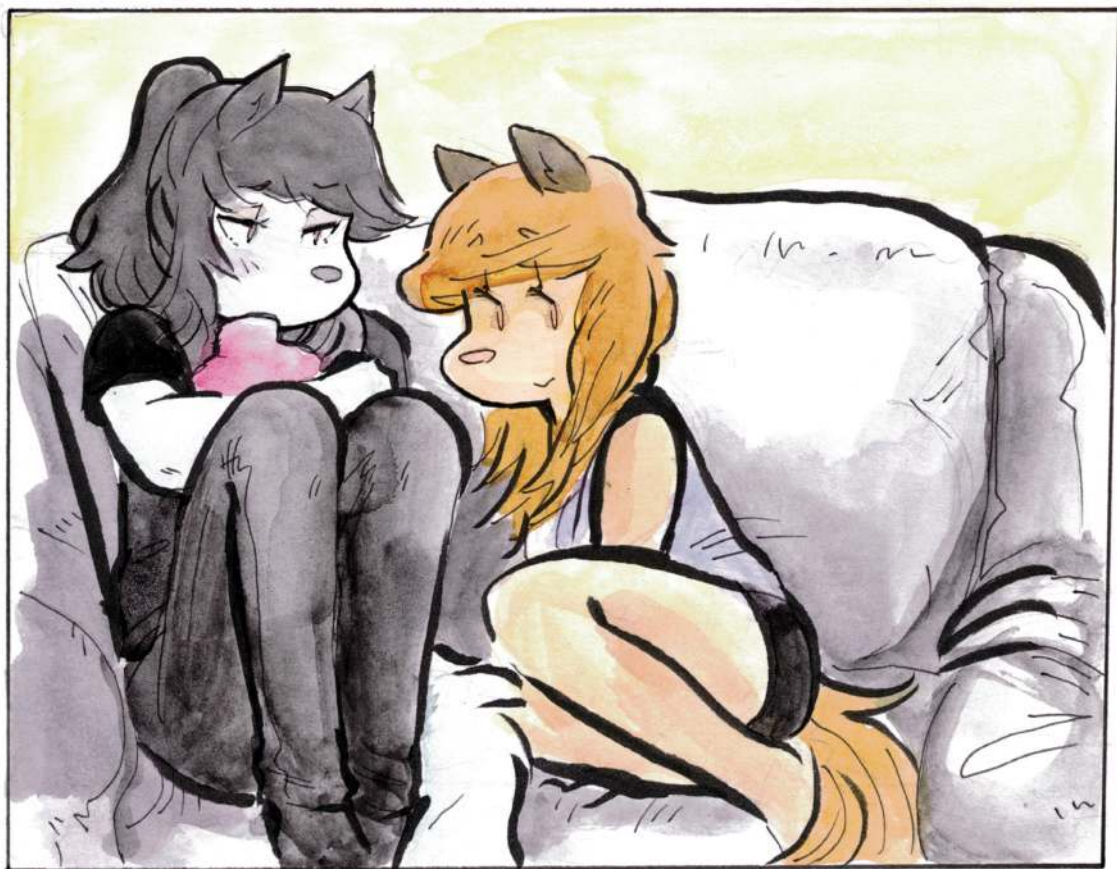














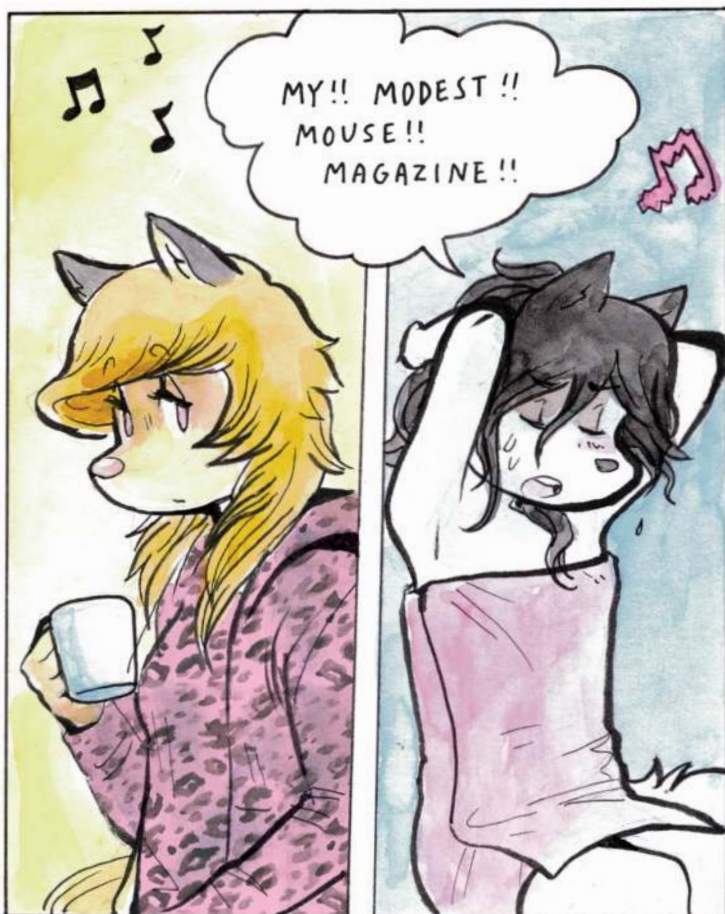
# FULL COLONISATION



















ONCE I SAW THE HOTTEST  
SKATER BOY PRACTICING HERE.

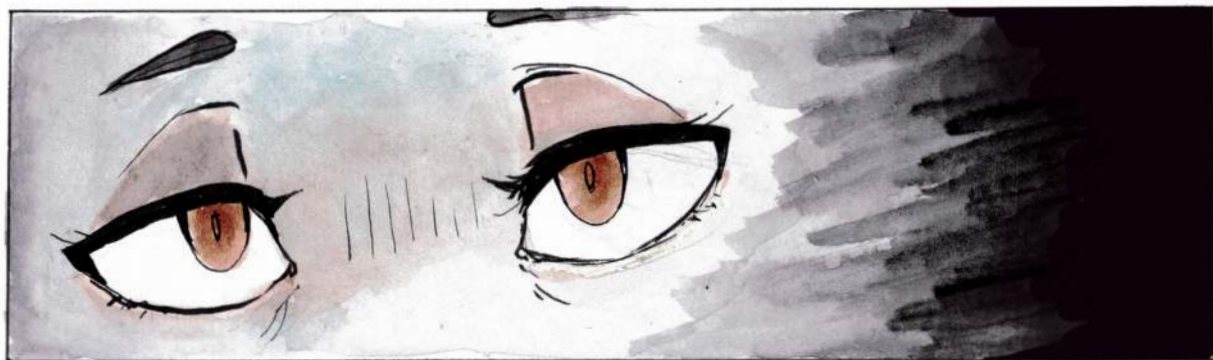


I LOOK FOR HIM EVERY TIME,  
BUT HE'S NOT HERE TODAY EITHER.

















I MOSTLY HUNG  
OUT WITH MY STEP  
BROTHER'S FRIENDS?  
I THOUGHT THEY  
WERE THE COOLEST.



UH HUH?



I DIDN'T SEE  
THEM MUCH, AND  
I HEARD FROM HIM  
THEY ALL SECRETLY  
HATED ME?



I DON'T REMEMBER  
DOING ANYTHING  
SUPER MESSED UP.

I JUST REALLY  
WANTED THEM  
TO LIKE ME.









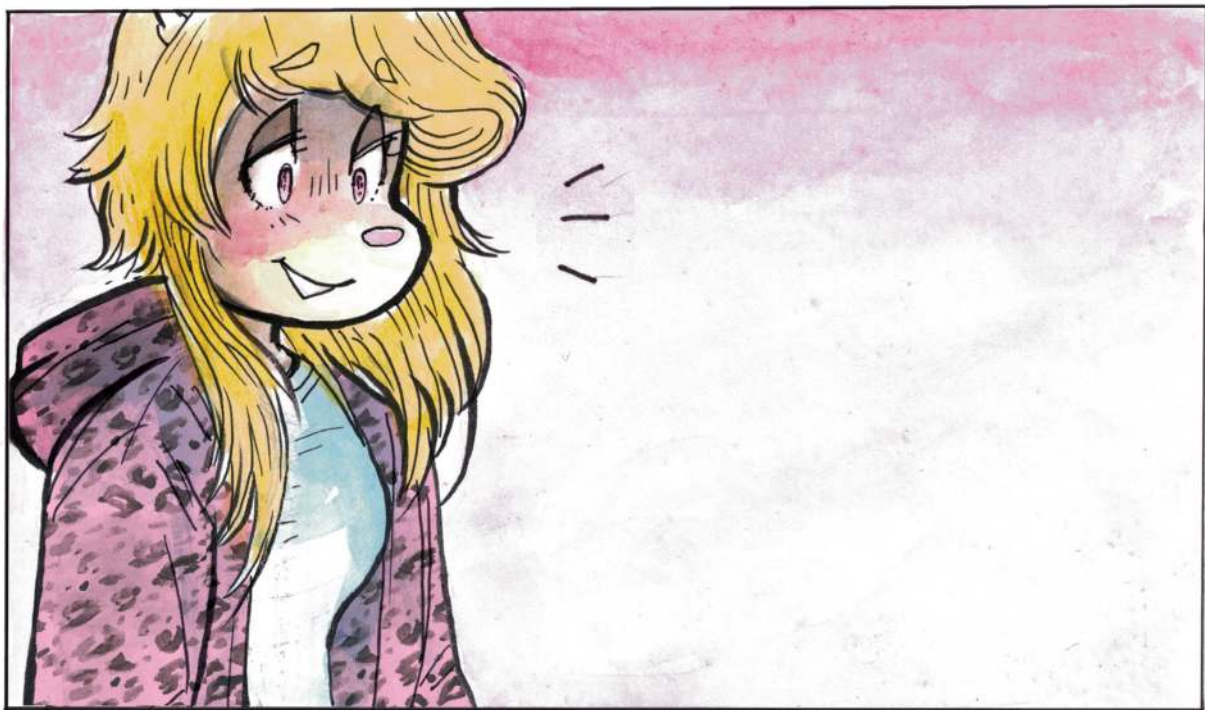




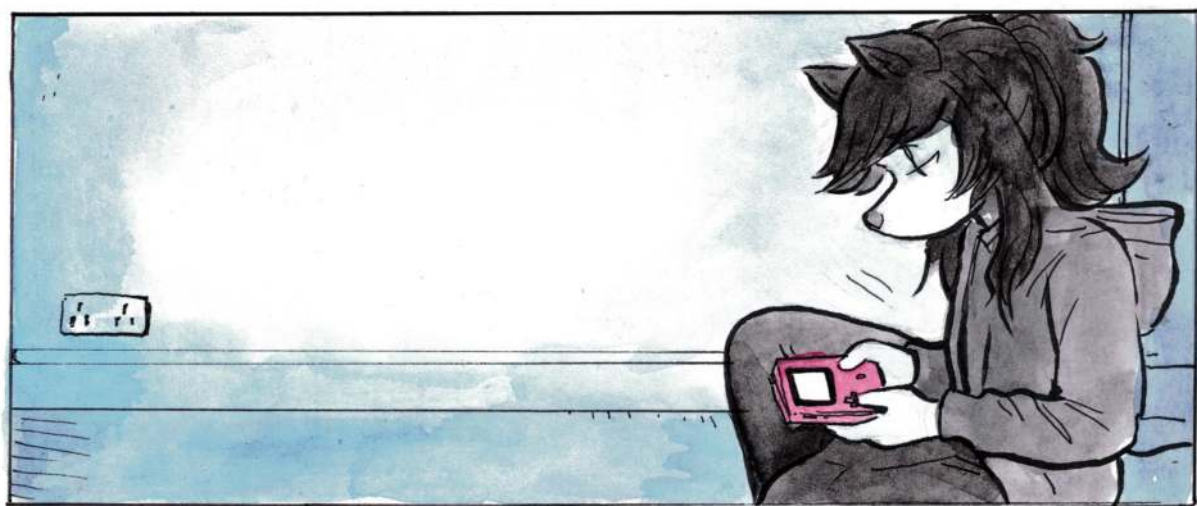
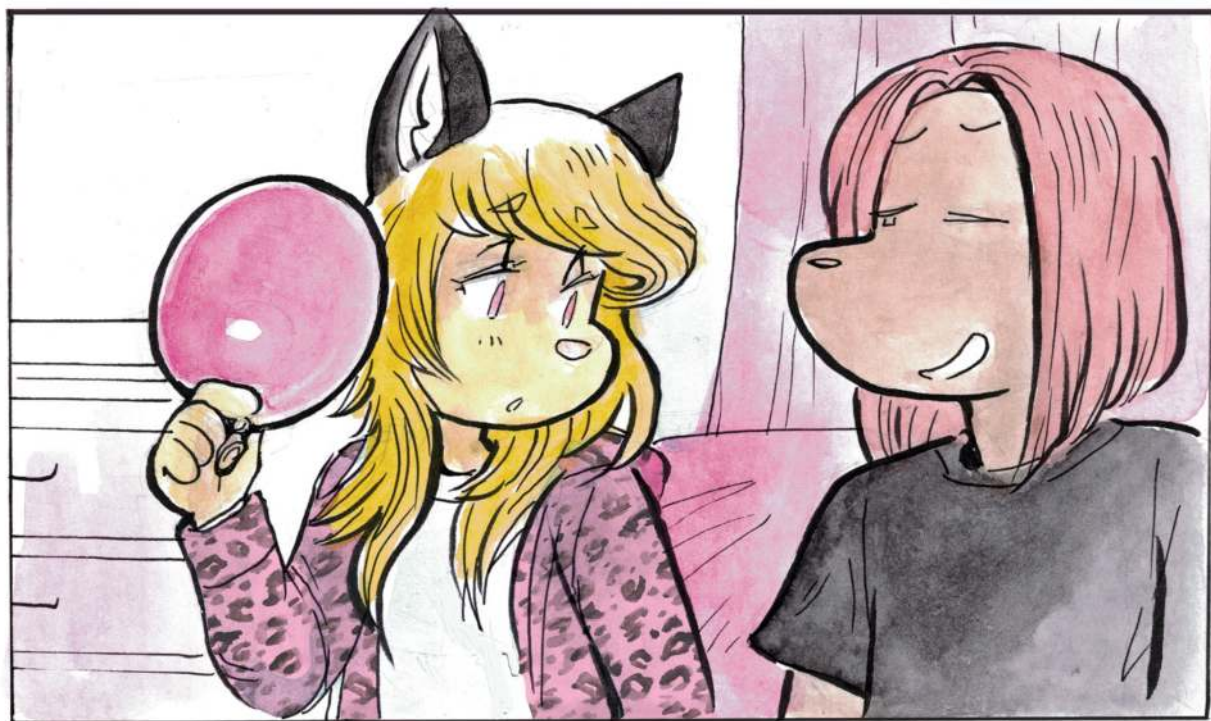












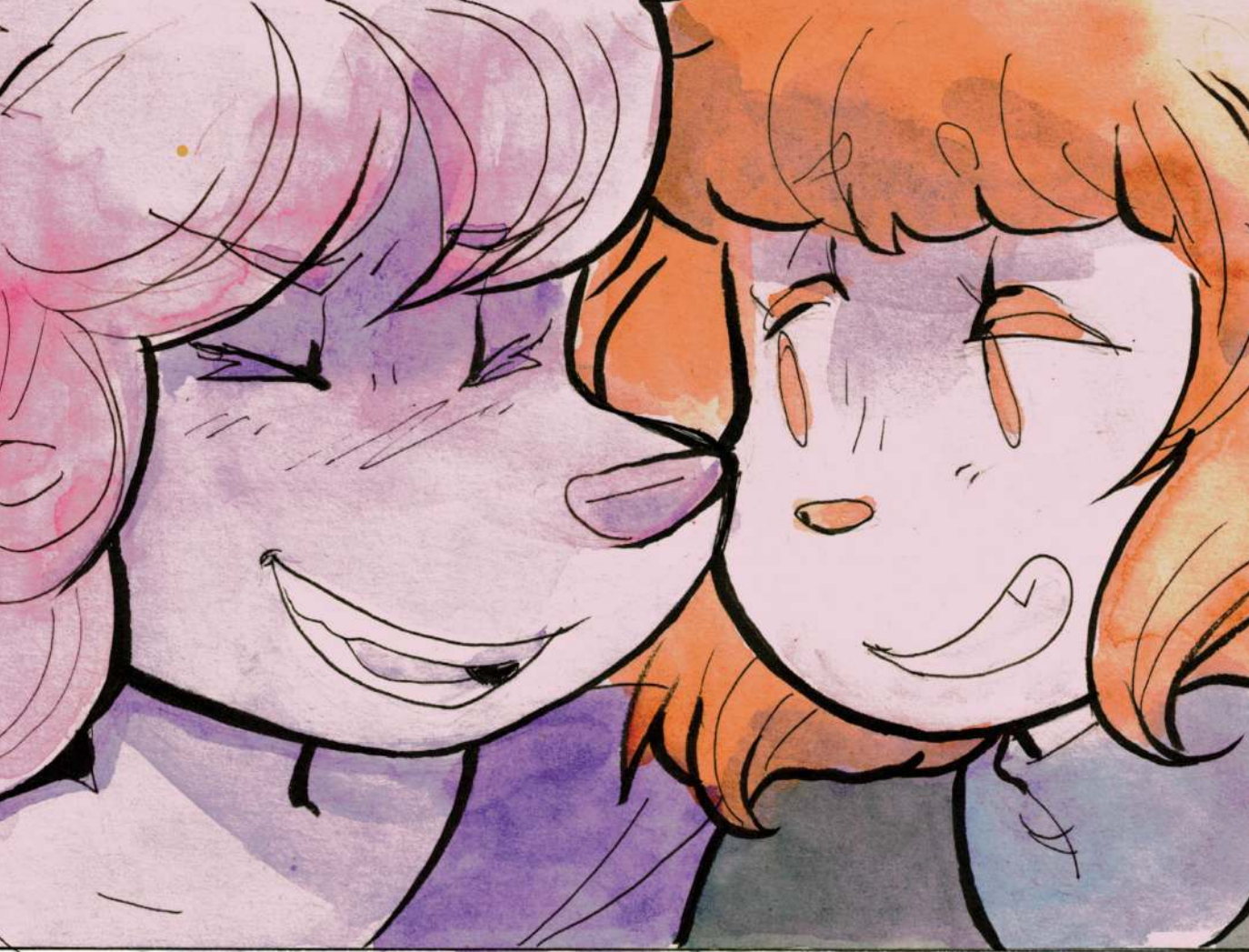




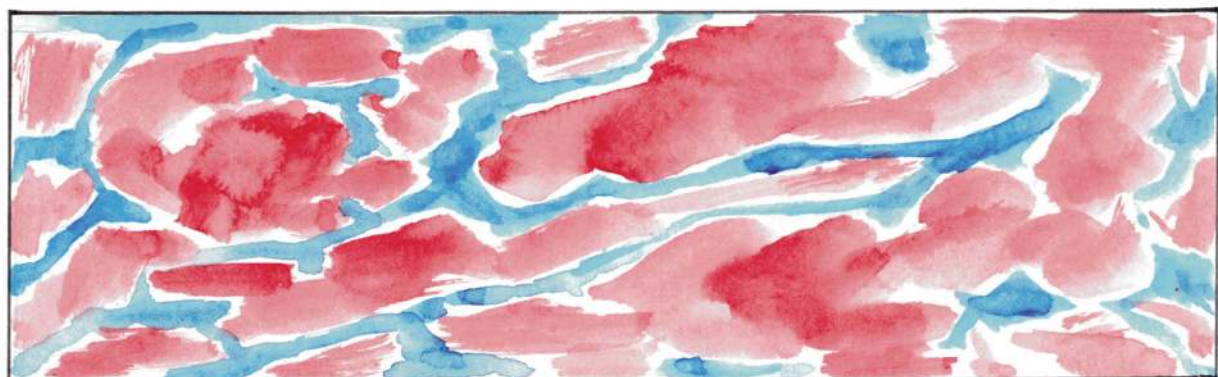




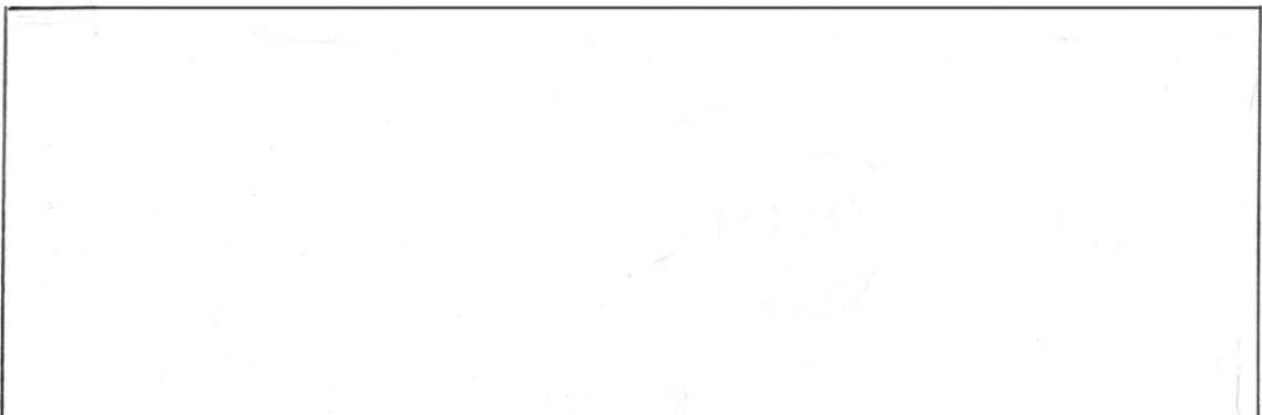












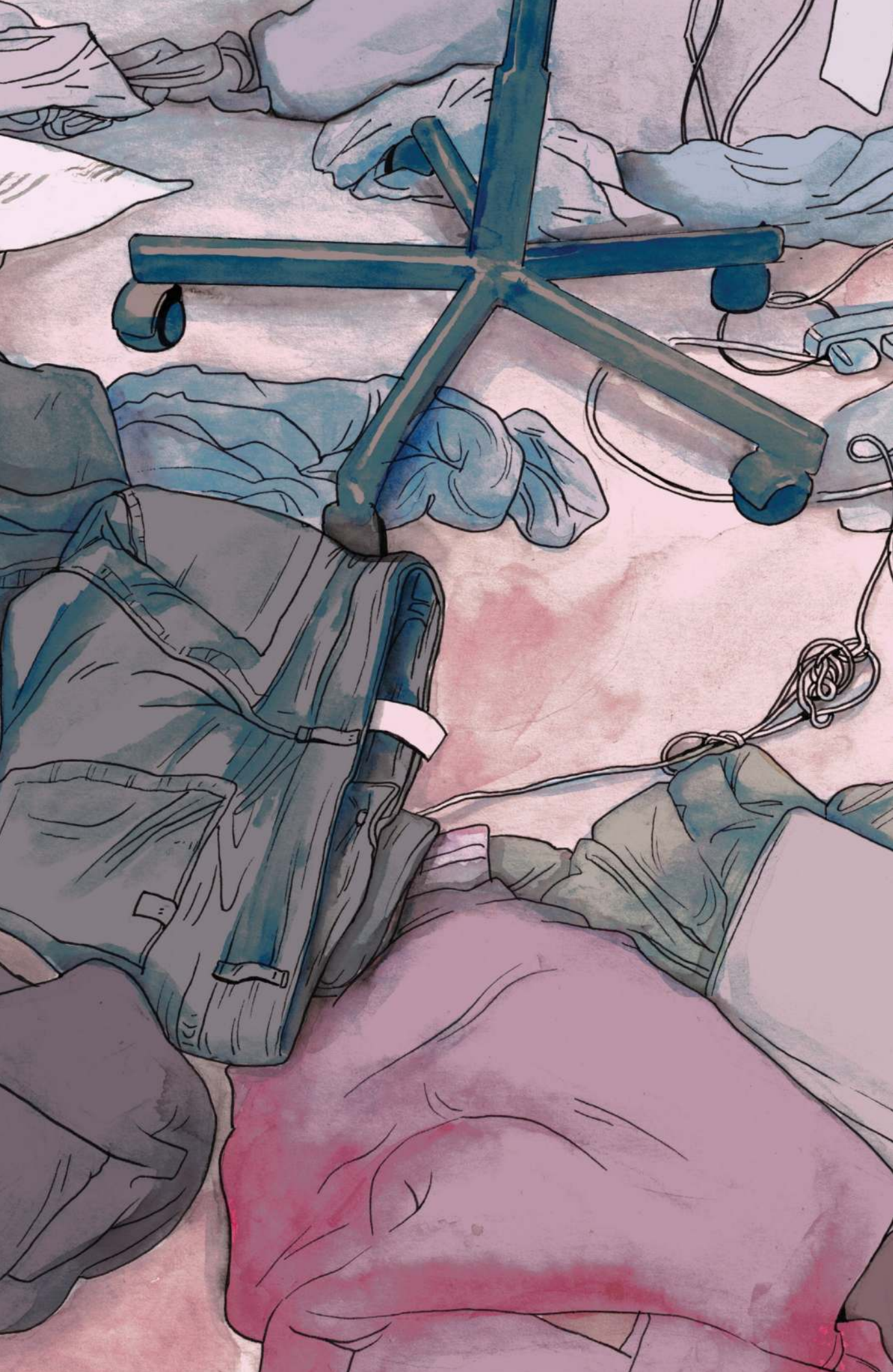




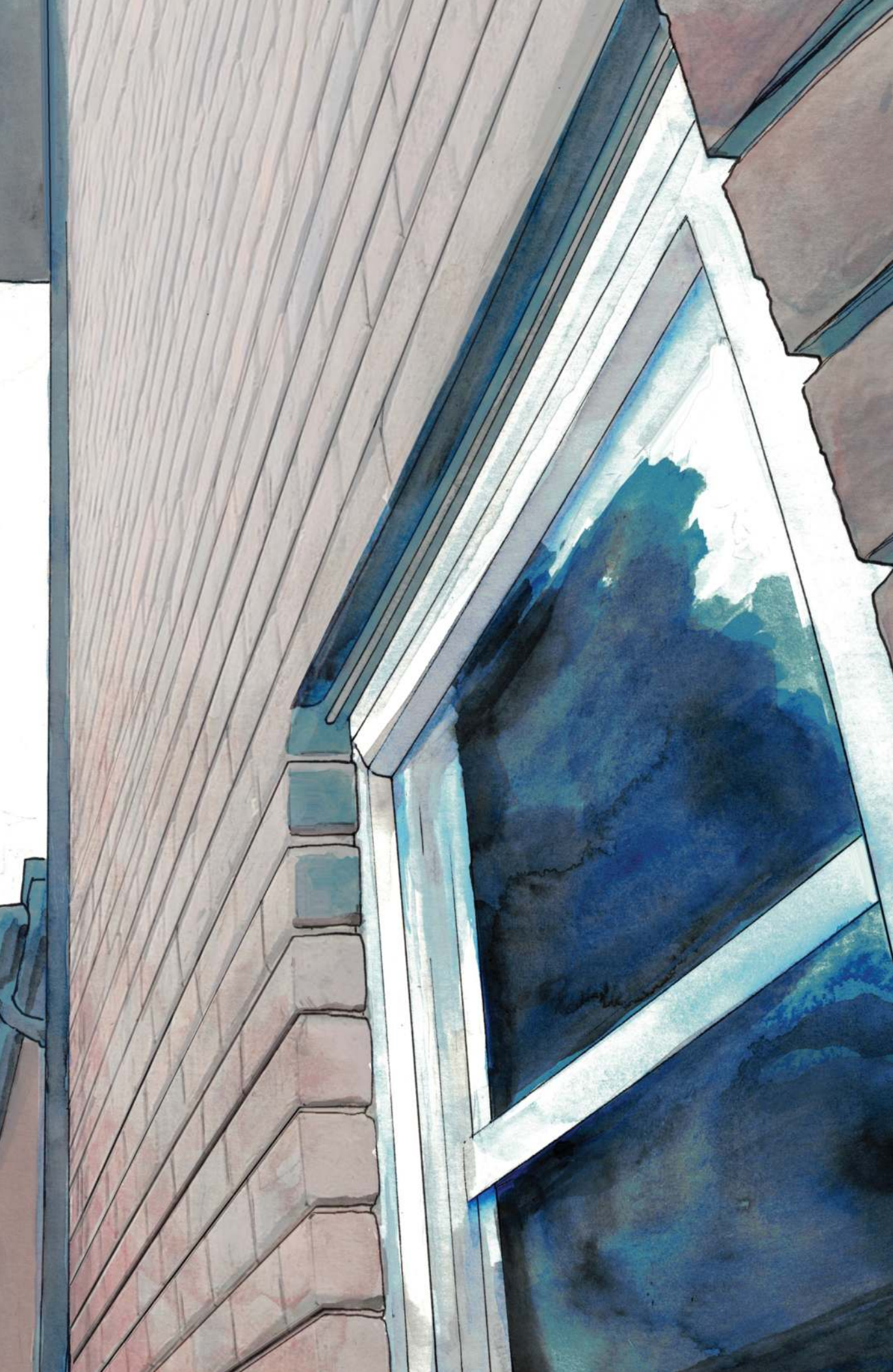














# PINNACLE



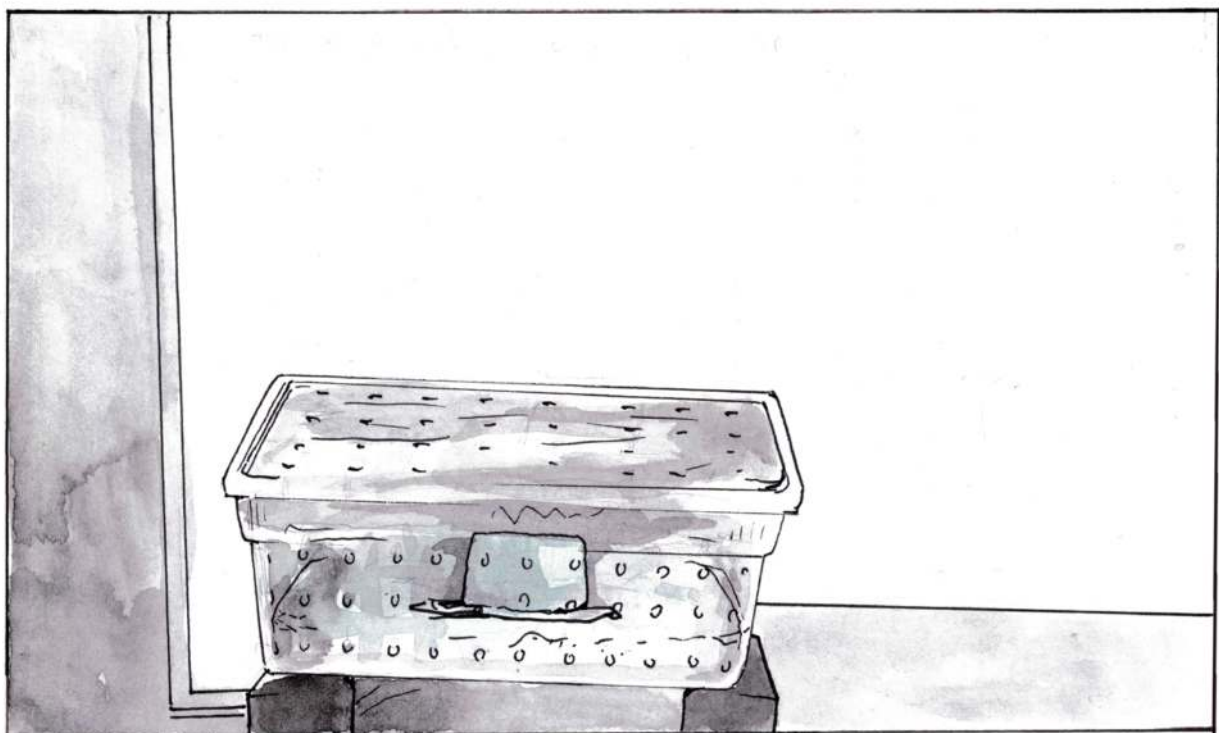












WHEN I WAS A KID, ALL MY STORIES WERE ABOUT THE END OF THE WORLD.



I'VE BEEN PRETENDING THAT WHEN THE FIRST MUSHROOM OPENS,  
IT WILL TRIGGER THE END. I DON'T KNOW WHY. IT MAKES ME FEEL BETTER.





I EVEN MAKE NOTES SO PEOPLE WILL UNDERSTAND WHAT HAPPENED.



WHEN I START GETTING FULL-BODY PANIC SENSATIONS,  
I LITERALLY JUST LIE ON THE GROUND UNTIL IT GOES AWAY.

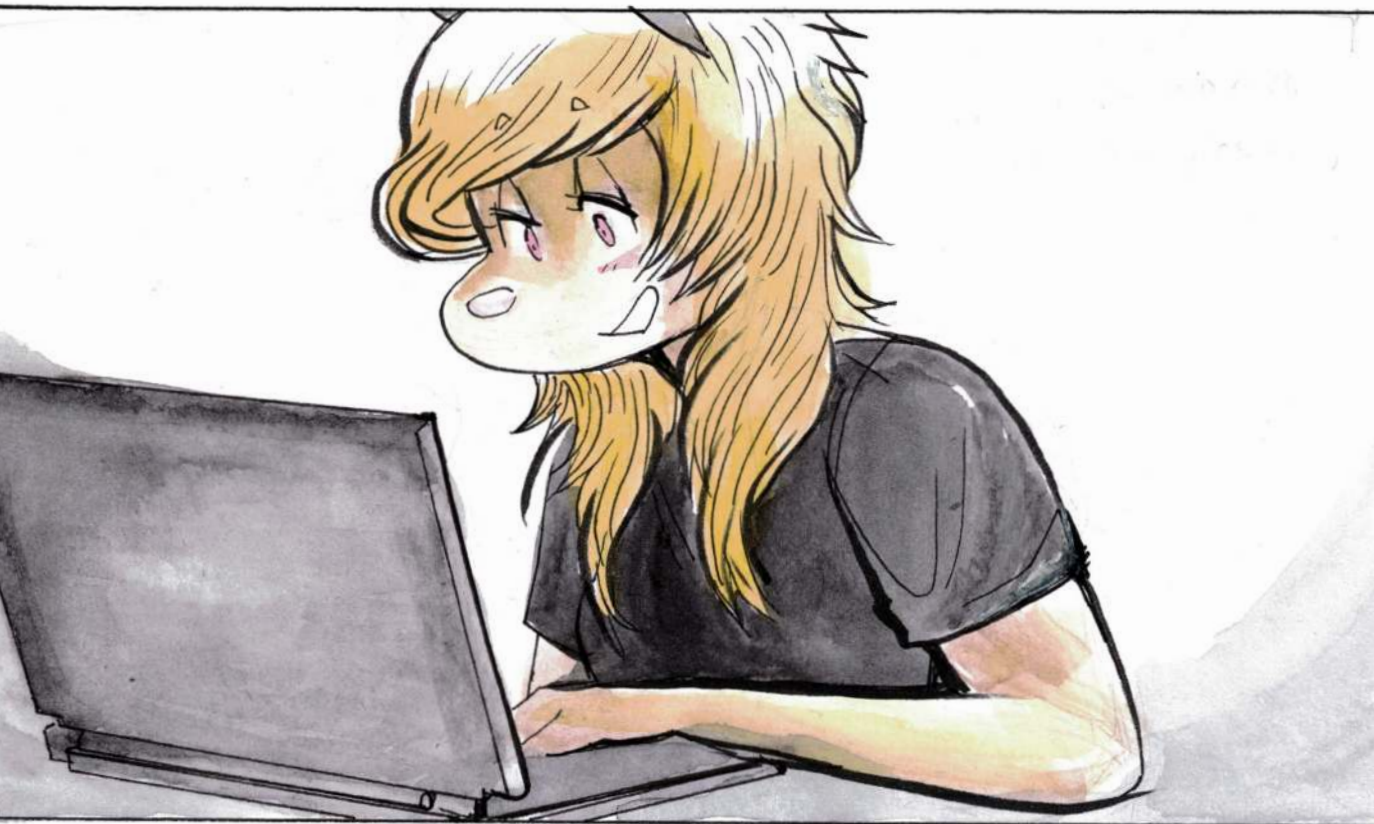










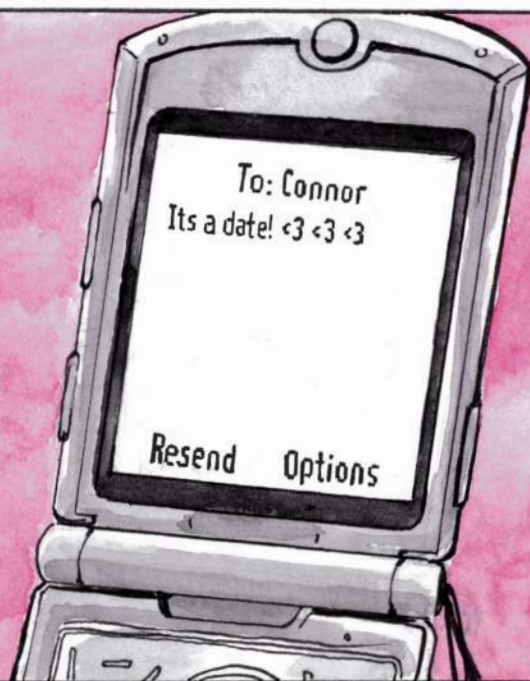


 Online Now!

Date: Dec 10, 2005 9:04 PM

Subject: Underworld tomoro nite

Body: Come to our gig yeah?  
we're on at 9 but ill be around all day

















# HARVEST















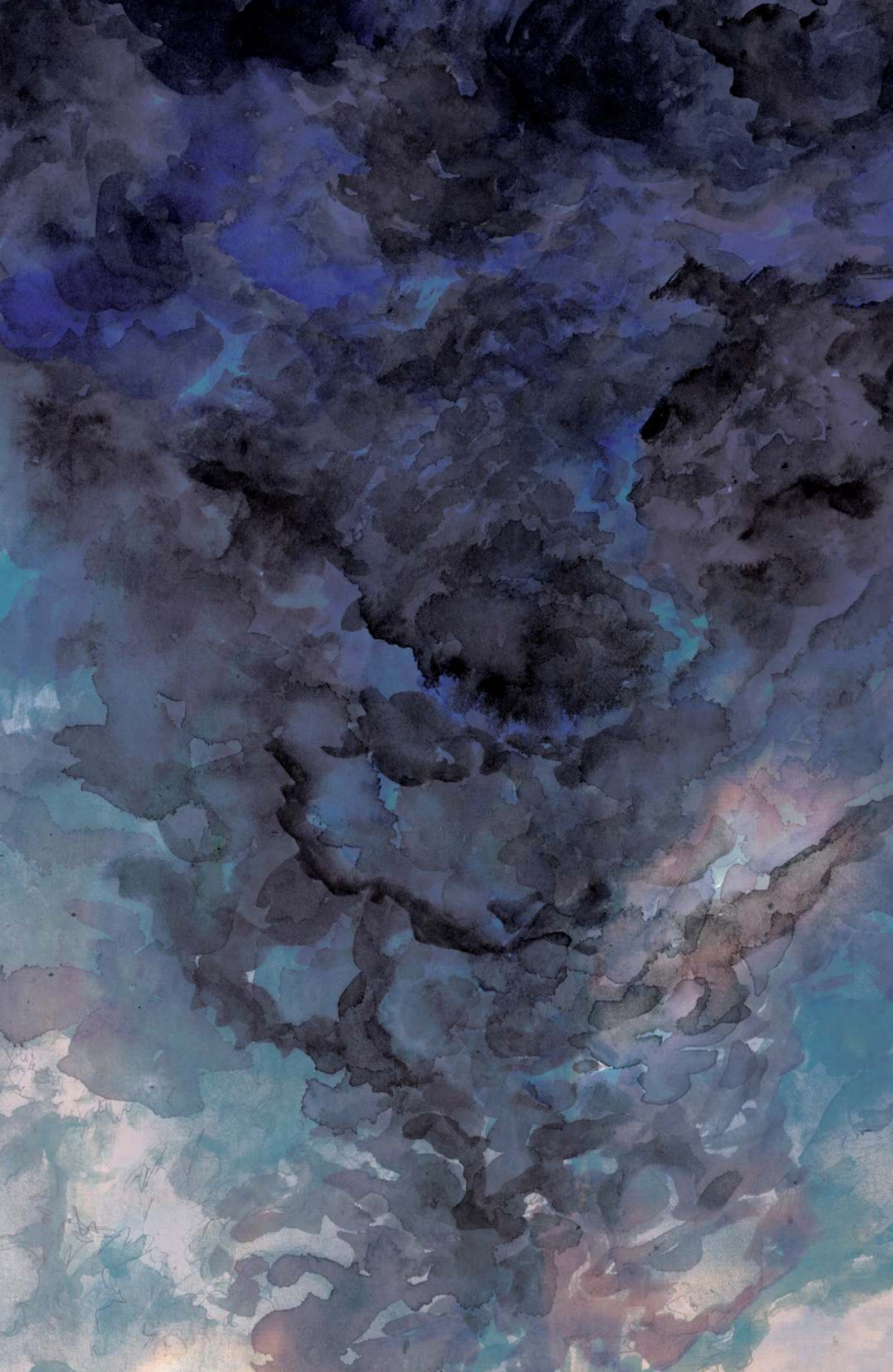




YOU'RE REALLY  
STILL GOING?

YEAH.







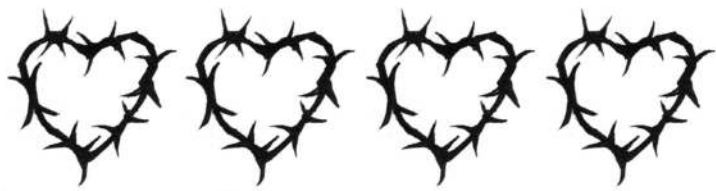






KIKI

# KIKI CURBSTOMP + HANA VENOM



THANK YOU FOR READING 920 LONDON!!

'FAILURE TO THRIVE AFTER TRAUMA'  
AND 'THE END OF THE WORLD' ARE  
BOTH STAGES I GENUINELY BELIEVE  
YOU CAN PASS THROUGH.

I TRIED HARD TO CONNECT TO A SELF  
INDULGENT FEELING FOR THIS BOOK.  
I THINK MY SCENE NAME WOULD BE  
'REMY SLAUGHTER'. 'HA HA!'

PLEASE ENJOY THE BONUS PAGES.



HANA



JK JK JK  
LOLOLOL







Hello Deady Messenger

...hana vєnφ  
don't you say tonight...  
E-mail (0) NSM

Search contacts or the web

A - With Friends like these

- \* nēμφΔΔdi@T15~™ (Blocked)
- ... Te200v ...
- ...oo°MOTHERFUϕKIN DARKN
- ROSS - wink to vote!
- ... "BIG B" ...
- ... t\*ValentinA\*t\*...
- puke - Master at work
- \*.CoCaine eyes\*. - yeah i kno i spell like shit...
- ('v')→ THOMAS →('v')→
- Charlie - Talk - Coldplay (Blocked)
- DragonSky | Painting
- hackzored (Blocked)
- if u don't know me blow me (Blocked)
- Kitty TS
- CHAZZ 3 R - burnt an pissed on my self to put it out...
- No\_Life\_G33K (Blocked)
- Doctor of Shroomology - I do not consume or harvest...
- RobMarley - Lifes to short to let it pass you bye ...
- Radiant
- If you can find a path with no obst... (Blocked)
- Plnk Floydhawkeye (Offline)
- PANICNOT (Offline)
- Rebecca Sterling - No iPod (Blocked)
- Todd - too many weirdos (Blocked)
- Carolina - peace BRO. (Offline)
- EternalStudent - PSYCHOSIS, SYNCHRONICITIES... (Offline)
- lost & buzzed - created by a figmant of the universe... (Offline)

Search the Web...

Conversations (2)

Radiant x Kitty TS

Radiant (online)

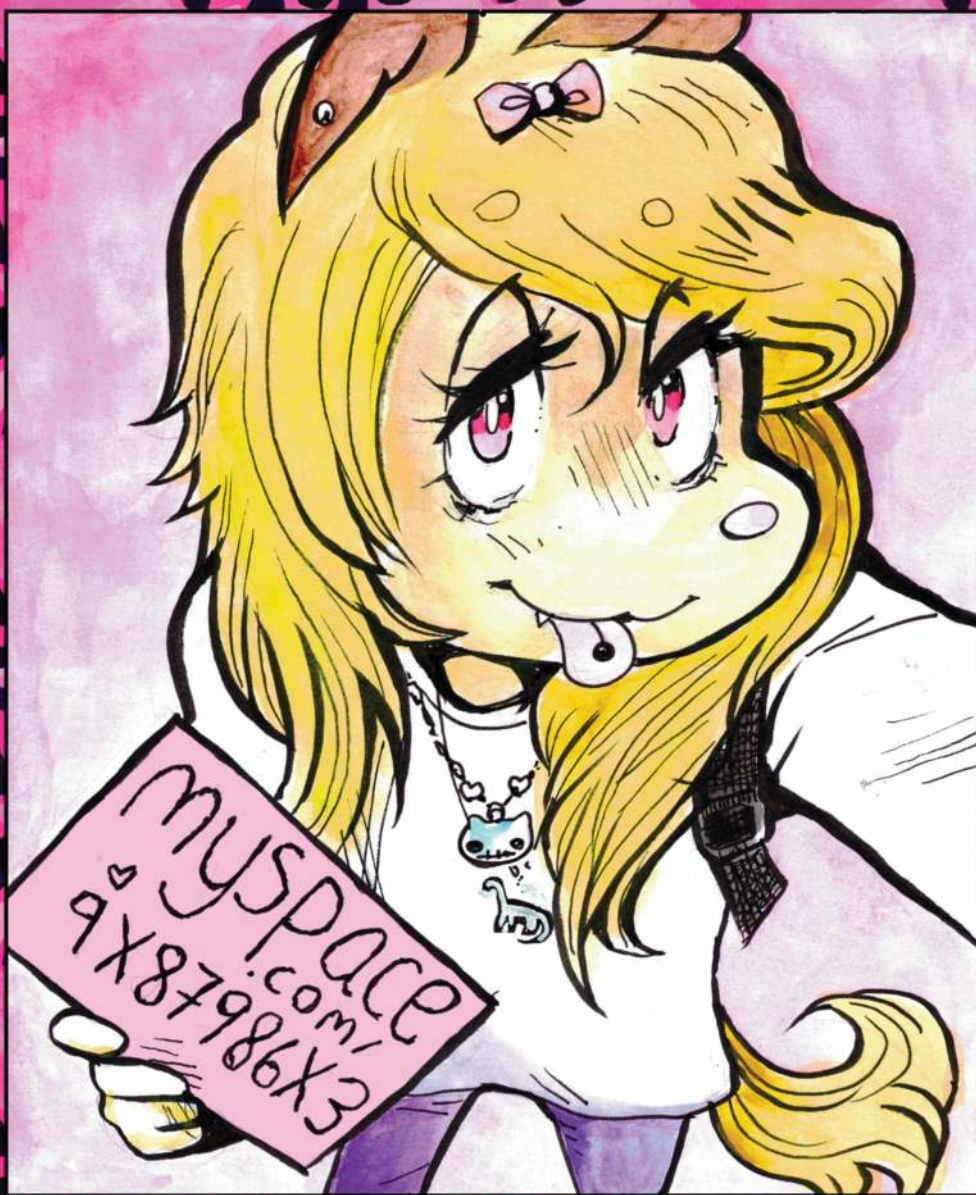
I Bet You Look Good On The Dancefloor

Radiant says:  
that asshole's still spamming the board  
Radiant says:  
hes like nostradamus

Share







Hello im Kiki  
Im sceneko  
I ♥ Nightmar  
Techno, Rav  
Crunk and S

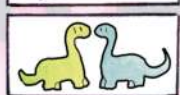


~Once it's  
Many Time  
You Start  
so its Jus  
Keep it to  
Before i  
im already

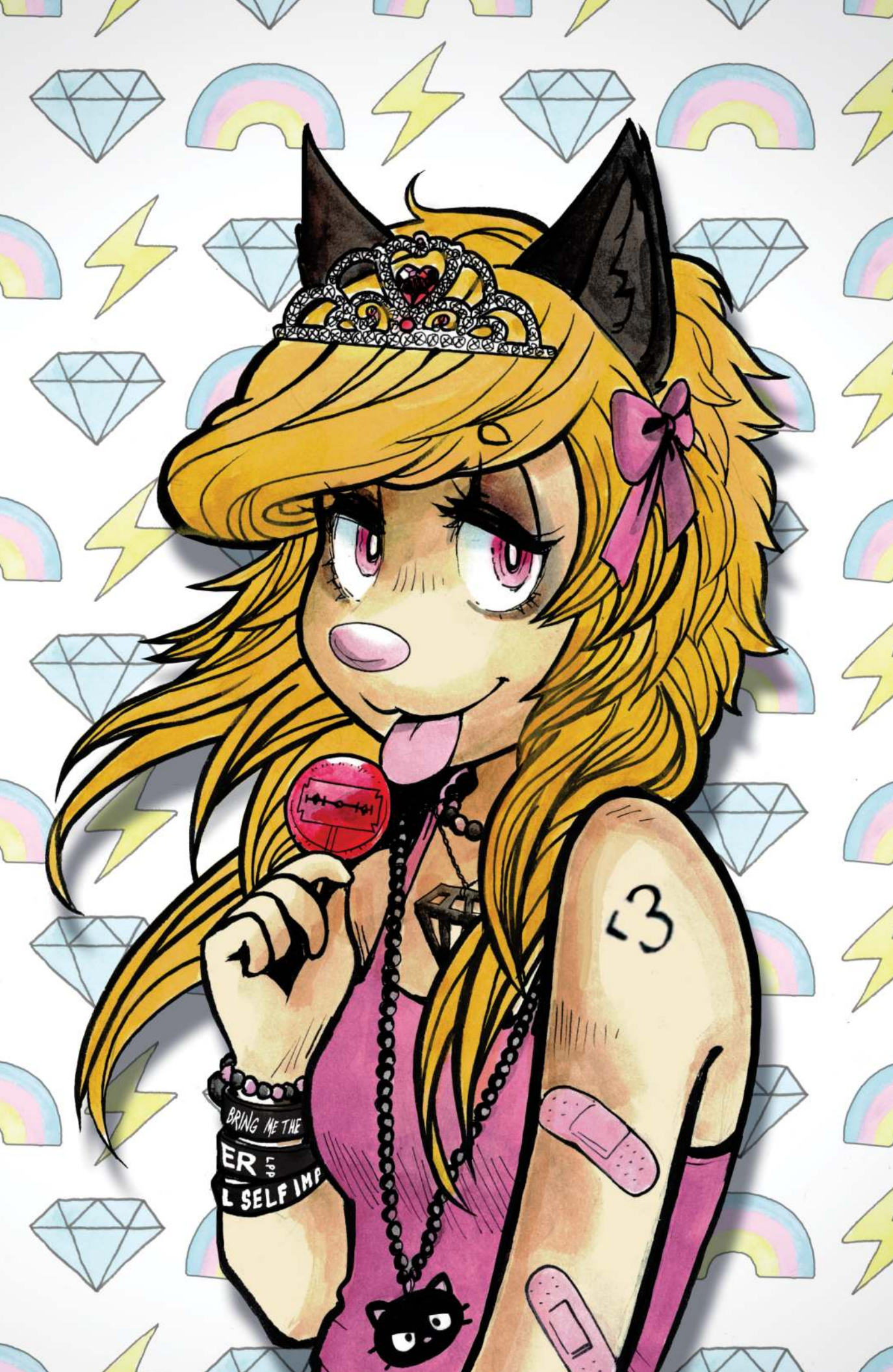


Kiki Curbstomp  
Female  
20 years old  
London

Online Now!































MAK.T



KENZIE

@YOPLATZ



DEAN

@LEMERDEROI



DECLAN MCCARTHY

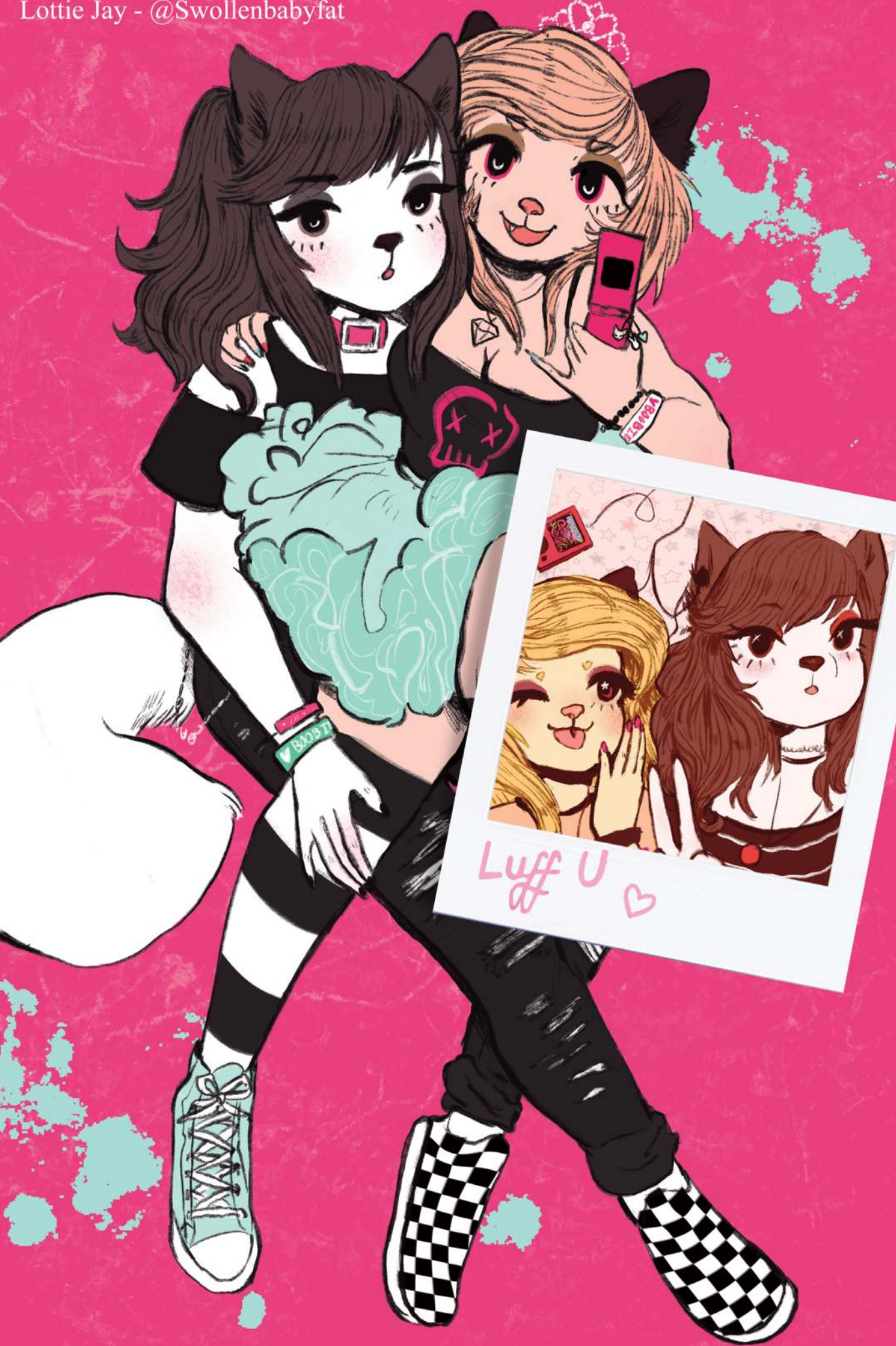
@DECLANMCCOMICS



SCOOTZ









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CAN BE AT  
THE PARTY

20

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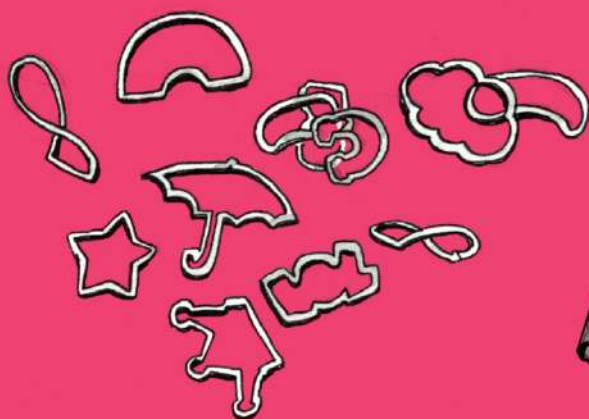














Kiki and Hana struggle through the highs and lows of their withering relationship in a small town just north of London. Trapped in romantic purgatory, more than friends, less than lovers, the pair decide to grow psychedelic mushrooms in a desperate bid for happiness. As the end of the world inches closer, will these two emo kids manage to find a way to stick together? Or will the heaviness rip them apart before the apocalypse has the chance to?

920LONDON, Remy Boydell's exciting solo graphic novel debut, offers a candid glimpse into a couple's failing relationship. Heartfelt and authentic, Boydell's beautiful use of watercolor expertly captures raw, deeply private details and transforms them into something intensely relatable. Excerpts from their previously published work, THE PERVERT, were included in *The Best American Comics 2019* anthology. Boydell's sinister sense of humor and total honesty make this immersive story perfect for fans of Meredith Gran's *Octopus Pie* and Tillie Walden's *On a Sunbeam*.



MEMOIR / SLICE-OF-LIFE

RATED M / MATURE